



# Annual Report 2020-2021

Redland Museum is supported by



Located on Redlands Coast

Aboriginal and Torres Strait Islanders are advised that this document contains names and images of deceased persons.

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**Thank you to everyone who provided articles and photographs and those who assisted with editing and copying.**

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#### ACKNOWLEDGEMENT OF TRADITIONAL CUSTODIANS

Members of Redland Museum would like to respectfully acknowledge the Quandamooka People, the Traditional Custodians of the lands, waters, and seas of what is now Redland City. We pay our respects to Elders, past, present, and future.

#### CULTURAL RECOGNITION

The Museum has flown the Aboriginal flag each year during *National Reconciliation Week* from 27 June to 3 May and during National Aborigines and Islanders Day Observance Committee (NAIDOC) week in July. With the addition of a third flagpole this year the Museum can now fly the Aboriginal flag all through the year.



#### Whale and Dolphin (Yalingbilla and Buangan)

Artist: Bruce Walker  
Acrylic on canvas

The Minjerribah artist, who is a grandson of Oodgeroo Noonuccal, (Kath Walker) painted this work, aged 14. It represents part of the Quandamooka Creation story.

*Sparrow Hawk threw spears into the water causing the hole in the head of dolphin and whale and much blood was spilt. Yalingbilla (whale) took off down south – he said 'I'm not a fighter and I'm out of here', but he promised his 'bunji' (brother), Buangan (dolphin), that when he comes past here each season, they'll meet up. So every year when the whales come through between June and October, we notice there are also lots of dolphins feeding and playing in the ocean waters of Quandamooka (Moreton Bay).*

This painting forms part of the *Stories of the Redlands Exhibition* which is located in the front foyer of the Museum.

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## Welcome

*Bruce Smith, President*



I am pleased to present this Annual Report to Redland Museum Members and to all Museum stakeholders. During the past year, our Museum family have actively engaged with our community to make successful progress in the recovery over the challenges presented by the continuing scourge of the COVID-19 pandemic. This involved operating within our approved COVID-19 Safe Plan and associated restrictions such as reduced visitor numbers, special check-in requirements and mask wearing. Thanks to all involved for compliance with these conditions

We have cautiously welcomed a growing number of visitors into the Museum through a variety of events. Starting with our successful annual Science Day in August 2020, we were then able to follow up with participation in the first major showground event for 2020; the Caravan, Camping and 4X4 Show.

Our revenues received a significant boost arising from the sold-out performances of our annual Australia Day Play season during January and February. We then received a great public response to our 2021 Heritage and Harmony Fiesta. It was very clear that people had a thirst to come out and experience special celebratory occasions on offer at Redland Museum.

Under the Redland Museum Constitution, a prominent element of our Vision, Goals and Mission involves Community Engagement. This was clearly on show with our involvement over the two days of the Birkdale Community Precinct Family Fun Days in April, presented by Redland City Council to introduce this exciting facility to the public. Our volunteers had a most enjoyable experience bringing our Museum to the Redland community with Museum objects on display, our Photo Booth being well used and our Devonshire Teas in high demand.

During the past year, the many varied Museum activities covered by our dedicated volunteers and staff have kept on humming like a well-oiled machine. These included collection management and research, exhibitions and displays, workshop activities, textile teamwork, catering, guiding, and library tasks. A very pleasing aspect of our operations has been a significant growth in membership achieved by our membership team, despite the challenges of operating within the pandemic.

The outstanding highlight for the past year has been the embedding of Theatre Redlands as a fully-fledged associated group into the Museum. As a result of their fine theatrical work the group has attracted new members, volunteers and audiences culminating in the recent Queensland Day performances, staged using a theatre restaurant format within our Event Room facility.

On behalf of all Museum members, I say thank you very much Sylvia McGarry who was the instigator, editor in chief and driving force of the Museum's Annual Report in this format. After four years, Sylvia has passed the baton for this important task over to Liz Blumson.

During the past forty-nine years, Redland Museum has evolved into a fully engaged living heart of the Redlands community. Our ongoing success is due to the dedication to our underlying principles by members, volunteers, and staff, as well as the assistance from Redland City Council, benefactors and other supporters. On behalf of the Museum Management Committee, I sincerely thank you all for your efforts and support.

Finally, I wish to thank all members of the Management Committee for their efforts and support. Both Bev Shields and Russell Dinte are standing down from the Committee and thanks should go to both for their dedication to their roles.

## Our Supporters

We thank our many supporters including:



*Redland City Council (RCC).* The Council continues to provide support through funding, event equipment loans, and promotional opportunities. We thank *Mayor Karen Williams, Deputy Mayor Julie Talty* and all Councillors, *Paul Bishop, Adelia Berridge, Wendy Boglary, Tracey Huges, Peter Mitchell, Lance Hewlett, Rowanne McKenzie, Paul Golle* and *Mark Edwards* for their support.



*Rotary Clubs of Quandamooka Country.* These Clubs have supported the Museum since inception in 1972 providing funding and assistance with special projects.



*Mates Theatre Genesis.* The Museum has partnered with Mates Theatre Genesis (and its former iteration Theatre Genesis) for 12 years to provide entertaining plays for its members and visitors.



*National Trust of Queensland (Redlands).* The Redlands branch was formed in March 2018 and is actively involved with conservation campaigns. It became an associate member of the Museum in 2020.



*No. 23 Squadron RAAF.* No. 23 Squadron of the Royal Australian Air Force is a non-flying base operations and training squadron headquartered at RAAF Base Amberley. It became an associate member of the Museum in 2020.



*Redlands Model Railway Group.* This group supports the Museum financially and is active at Museum events showcasing their model trains for the delight of adults and children alike.



*Theatre Redlands.* Theatre Redlands is an autonomous group auspiced by Redland Museum. Its formation in March 2020 was driven by a desire to engage in community theatre. Redland Museum is an ideal home base for the group as museums are full of stories - and stories make theatre.

*Other.* We are also grateful to the many individuals and organisations who have provided donations of funds and/or artefacts and other support, and to those who visited the Museum or attended events.

## Special Supporter – *June Berry*

Life Member June Berry passed away in March 2021.



June Berry and her late husband Bernie were staunch supporters of the Museum from its inception. They farmed land at the south end of Smith Street where the Seaton Place nursing home now stands and in the process struck up a lifelong friendship with Norm Dean OAM, supporting him in many of the ventures he pursued at the Museum.

After Bernie passed away in 2007 June became a member of the Museum and was awarded Life Membership in 2010. She continued as a benefactor to the Museum with numerous donations large and very large, which continued until she passed away in March this year. In particular, we owe the existence of the unique Textile Room to her generosity. The plaque (which is typically modest) naming the Textile Gallery after

Bernie and June was unveiled by June at the opening in May 2013 of the extensions to the Museum.

Over time June has also donated many items to the Museum's collection, including many Textile items e.g. linen doilies and crochet work. A lot of these beautiful items dated back to her Grandmother's wedding in 1888. June was a great knitter and knitted and donated many beautiful toys for sale in the Museum's shop. She also purchased a beautiful, crocheted rug for our collection or for us to raffle.



## Priorities and Performance

### *Our Vision (What we want to be)*

*To be a dynamic inclusive social history museum recognised as the living heart of our community*

### *Our Priorities (How are we going to get there)*

The *Redland Museum Inc Business Plan 2017-2021* outlines the Museum's objectives for the period 2016-2017 to 2020-2021. The connectedness of the Museum's Constitution with its vision, mission, goals and unifying principles is shown at **Attachment A**.

The Museum's four goals are:

- develop our significant collection,
- engage our people and our community,
- manage our Museum to a high standard, and
- develop our facilities.

### *Our Key Performance Indicators*

#### *(How we know if we are there)*

A Key Performance Indicator (KPI) is a measurable value that demonstrates how effectively an organisation is achieving its goals. The Museum's KPIs, which are reportable to Redland City Council on a quarterly basis, are:

1. Number of visitors, including those involved in visits by Museum representatives to external organisations
2. Number of children aware of the Museum's collection as part of a school education program including:
  - a. Children visiting the Museum as part of a school group
  - b. Children using curriculum kits at school and
  - c. Children informed of the collection by Museum representatives visiting schools and other educational institutions
3. Number of Museum members
4. Number of volunteer hours worked, and
5. Annual percentage of total revenue that is self-generated.

The Museum is at present engaged in formulating the Business Plan entitled *Path to the Future* to cover the years 2022 – 2026.

## Key Outcomes

<p><i>Collection</i></p> <p><b>13,333 Objects</b>  <i>3,694 Books and documents</i>  <i>2,046 Photos</i></p> 	<p><b>15,746 Visits</b></p> 	 <p><b>421 Members</b></p>
 <p><b>4,419 Event Visits</b></p>	<p><i>Exhibitions</i></p> <p><b>7</b></p>	 <p><b>132 Volunteers</b></p>
 <p><b>1,000 School Students</b></p>	<p><i>Annual Training Day for 50 Members</i></p> 	<p><b>27,317 Plus 548 SMBIM Volunteer Hours</b></p>



- ❖ Facebook and Twitter posts
- ❖ Theatre Redlands performances
- ❖ Birkdale Community Precinct
- ❖ Internships for tertiary students



Feedback from training day

*"I feel privileged to be a member with such generous, friendly and knowledgeable people."*

*"Excellent presentations and day overall"*

*"Everyone was very welcoming so thank you!"*

*"Great theatre production. "*



"We would like to heartily thank absolutely everyone for the amazing experience we had on Wednesday 2nd June 2021. From the first contact with Jill with our enquiry to bring a group of our senior clients, to the escort to our vehicles by Owen as we were leaving, we felt special and were treated like royalty." Flexicare

## Financial Performance

*Doug Alexander, Treasurer*



### Executive summary - annual position

The social and financial uncertainty resulting from the COVID-19 pandemic and related government restrictions plus lockdowns has been a true test of resilience for individuals and organisations.

Redland Museum Management Committee adopted an assertive strategy, adhering to the rules but looking for fund raising opportunities when available. Against this background the Museum has performed better than expected and produced a small underlying surplus. (See Analysis of surplus).

Importantly also for members, the Museum is financially solvent. We are holding sufficient financial cash reserves to manage the Museum for at least twelve months without outside funding.

The five-year funding agreement with Council lapses on 30 June 2022. Our Management Committee is preparing for this. We are realistically optimistic that a new funding agreement will be signed.

### Staff and volunteers

Our staff and volunteers worked together in a flexible and fluid manner giving the Museum the tools to find solutions to offset the challenges raised by the restrictions. This was not without some stress.

It was good to see long-term manager, Hein Olivier, return to work particularly following a personal tough last half of 2020. Sharon Vassallo, Tara Young and Jill Tuckwood have been a great team. All have been involved in managing the many events and activities the Museum held throughout the year.

I would also like to personally spotlight and thank Sharon, Tara and Jillian for the financial sacrifices they made earlier in the financial year imposed by COVID-19 restrictions.

None of the fund-raising activities would have been possible without many willing and able volunteers. Each event and activity involve planning, budgeting, preparation, setup, procurement of goods, ticket sales and associated marketing and promotion, catering, raffle sales, ushering, pull down and finally clean up. Please refer to our Event Manager Tara's Report for the number of events held. That does not include the many groups of visitors catered for by Barbara Matthews and her team. Jan Spinks and her events catering team should also be thanked for their herculean efforts. Jan Banks, Artie Rentoul and Shirley Mahon plus quite a few others were brilliant with their raffle procurement and selling throughout the year. There are too many volunteers involved to personally thank, but you can be assured your generosity of time and effort contributed enormously to the Museum's financial future.

### Operating Revenue (refer 'Financial Analysis for Financial Year ended 30 June 2021)

In the previous financial year ('FY2020') from mid-March to June 2020 the museum was closed. FY2021 has been a skittish year because of covid-19 regulations restricting audience sizes. The showground events, which normally assisted with visitor numbers and fund-raising opportunities were mostly cancelled or severely reduced in capacity. Internal events were reduced in capacity. The financial assistance from the Federal Government's JobKeeper and the Cashflow boost schemes have helped the museum avoid some very difficult decisions and helped us support staff wages.

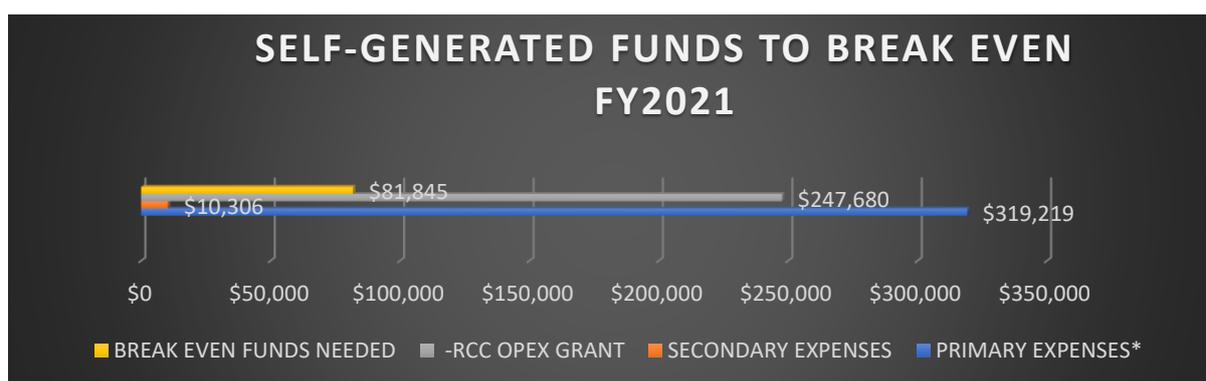
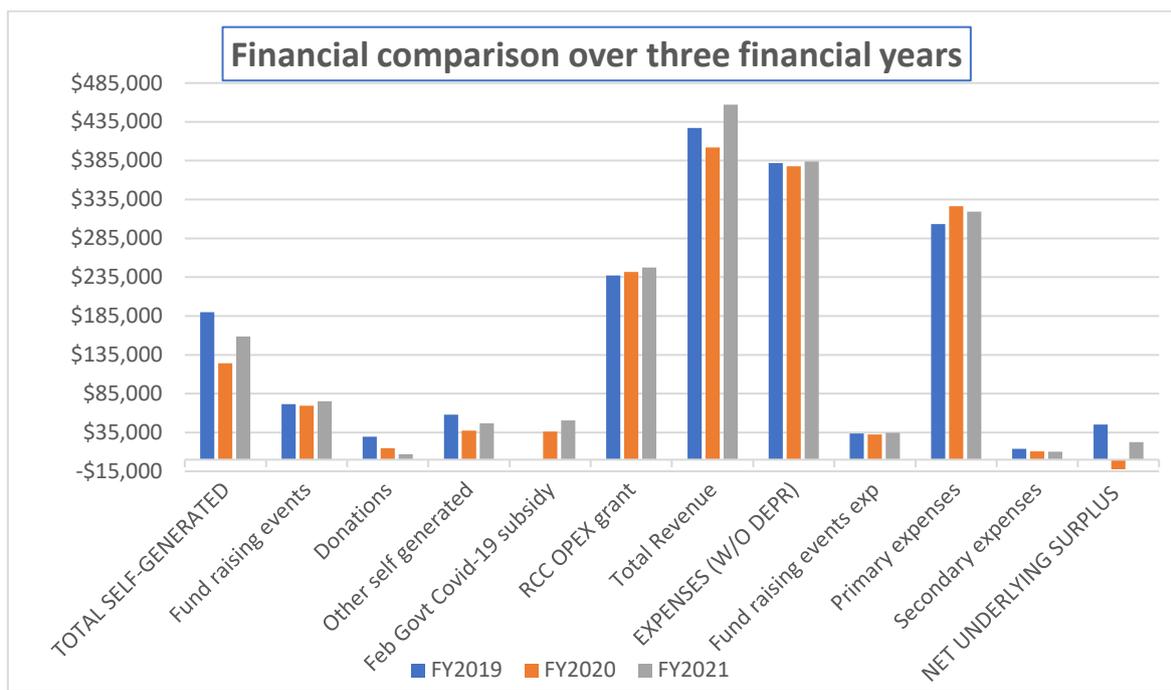
Our total revenue growth increased by 5.9% over FY2020. A good achievement under the circumstances and directly related to supporting opportunities offered to management and staff.

Self-generated revenue for the year totalled \$129,029. This figure does not include grant money raised (\$30,052) from a variety of sources and for special projects. For comparison, overall total self-generated revenue (including grants) for FY2021 improved by 5.8% on the previous year.

Our total self-generated revenue for FY2021 was 35% of Total Revenue, (FY2020 was 29%). These percentages include grants but do not include Federal Government covid-19 subsidies. They show what percent of total revenue has been directly raised by museum activities. The financial contribution provided by Redland City Council ("Council") is a vital component of the museum's financial viability. This support provided 54% of our gross revenue. (Last year it was 56%). This contribution will continue for FY2022. The museum greatly appreciates this support.

<i>Made up of:</i>	<b>FY2021*</b>	<b>FY2020</b>	<b>% Change</b>	<b>Notes</b>
Self-generated funds (excluding Fed Govt subsidies & grants received)	\$129,029	\$121,969	5.8%	Self-generated income includes sales from museum shop, exhibitions, donations, members fees, other revenue, events
Percentage of Revenue	28%	28%		Before grants
Grants received for specific projects	\$30,052	\$2,244		Used for specific projects that improve museum facilities or subsidise community events
<b>Total self-generated revenue</b>	<b>\$159,081</b>	<b>\$124,213</b>	<b>28.1%</b>	
Percentage of Total Revenue	35%	29%		After grants
RCC operational funding	\$247,680	\$241,639	2.5%	In FY20 and FY21, 97% and 94% respectively of this grant was absorbed by wages and salaries.

Percentage of Total Revenue	54%	56%		
Revenue without Fed Govt subsidy	\$406,761	\$365,851	11.2%	
Fed Govt subsidy - JobKeeper & CashFlow Boost* (cashflow boost was transacted in ATO GST account)	\$50,534	\$65,778		Fed Govt support finished Sept 2020
<b>TOTAL REVENUE</b>	<b>\$458,287</b>	<b>\$431,630</b>	<b>5.9%</b>	Total Revenue includes all revenue raised or received by museum from all sources.
<b>EXPENDITURE</b>				
<b>EXPENDITURE</b>	<b>\$384,042</b>	<b>\$377,998</b>	<b>1.6%</b>	
<i>Made up of:</i>				
Administration	\$36,318	\$43,648	-16.8%	Primary
Depreciation	\$156,420	\$159,787		Depreciation not included in analysis. Accounting requirement not a direct cost.
Salaries & wages	\$232,441	\$233,414	-0.4%	Primary
Essential services	\$22,975	\$25,759	-10.8%	Primary
Property	\$27,485	\$23,416	17.4%	Primary
Exhibitions	\$1,893	\$1,857		Secondary
Collections	\$2,588	\$2,685		Secondary
Displays	\$759	\$1,351		Secondary
Volunteers	\$5,066	\$4,763		Secondary
Fund raising events exp	\$34,392	\$32,398	6.2%	Fund raising
Special Projects	\$20,125	\$8,707		Non-operational expenditure
<b>Net underlying surplus including Fed Govt subsidies but excluding depreciation.</b>	<b>\$73,253</b>	<b>\$53,632</b>	<b>36.6%</b>	
<b>Net underlying surplus produced by activities</b>	<b>\$22,719</b>	<b>-\$12,146</b>		<b>FY2020 &amp; 2021 have been impacted by Covid 19 restrictions. These results show impact without Fed Govt assistance. Change of strategy is reason FY2021 is positive.</b>



**Larger events – restricted attendees because of covid-19 restrictions**

Net event fund raising contributed about 43% of our self-generated revenue (see ‘Table A’). The long-standing Australia Day Plays presented in collaboration with Mates Theatre Genesis netted \$14,550. Our new associated museum theatre group Theatre Redlands gave us the opportunity to increase our self-generated revenue substantially. These additional events replaced cancelled showground activities and loss of visitors. Qld Day Plays and several other productions by Theatre Redlands have netted greater than \$18,000. The partners of Theatre Redlands Sharon Vassallo, Jan Nary, Ray Noonan and Debbie Spearritt are also willing volunteers at the museum. Other events worth mentioning are the Caravan Expo, Birkdale Land open day, Rotary Wellington Point and Capalaba donations, Apex Redlands 40 lunch which netted just over \$8,000.

## Grants

Redland Museum applied for eight (8) grants during the year and was successful with six. These projects grants included:

Name	Date funds received	Amount received	GST included	Current status	Museum project
Underhill grant	21/08/2020	\$6,800	Yes	Completed	Footpath & surrounds
Multicultural Affairs	4/03/2021	\$4,400	Yes	Completed	Heritage & Harmony Fiesta
Switch on to Science	28/05/2021	\$4,440	Yes	Not Completed	Science Day at Museum to be held 30 Sept
McDougall grant	2/02/2021	\$2,000	Yes	Completed	Events projector, screen
Community Benefit Fund	19/03/2021	\$13,047	Yes	Not Completed	Website upgrade & equipment
Saluting their Service	19/05/2021	\$964	No	Completed	Military flag precinct

Management Committee’s focus on raising funds from grants has been successful. We are developing a strong skill set in writing grants and learning as we go. Thanks to Sylvia McGarry, Ross Bower and all others for their time and effort putting these grants together.

## Operating Expenditure

Operating expenses in this report do not consider depreciation as it is treated as an accounting adjustment. Audited figures for FY2021 from UHY Haines Norton show depreciation under the heading administration expenses (see Item 4 in Audited Financial Statements). When the term ‘underlying surplus’ is used in this report it means a figure excluding depreciation.

In FY2021, operational expenses were slightly less than in the previous year. (-2.2%). Operational expenses used to run the museum totalled \$329,525. (Excludes some non-operational grant expenses and depreciation). Savings were made in administration, wages, and essential services. However, property expenses increased 17.4% on FY2020 primarily resulting from increased maintenance and some assets being written off.

Wages and salaries usually rise annually based upon fair work ombudsman increases however overall were reduced because staff members generously agreed to reduce their hours by 20% for first quarter of FY2021.

In the expectation that wages costs will return to normal in the next financial year (FY2022), it is estimated that the wages and salary cost will be approximately \$239,000 including for work cover, recruiting and other employee expenses. This would represent about 94% of FY2022 RCC OPEX grant.

## Analysis of Surplus

Net underlying accounting surplus was \$22,719 for FY2021. This compares to a loss in the previous year (-\$12,719). Another practical method to determine our cash surplus is to compare self-generated revenue = \$94,352 (see Table A) to expenses required to operate the museum less the RCC contribution = \$81,845 (see Table B). The difference is the surplus = \$12,507

<b>Table A:</b> Self-generated revenue contributing to museum operational costs in FY2021.		<b>Table B:</b> even funds required to meet operational expenditure in FY2021.		<b>Break</b>
Museum shop	\$36,579	<b>PRIMARY EXPENSES*</b>		\$319,219
Exhibitions	\$1,139	<b>SECONDARY EXPENSES</b>		\$10,306
Donations	\$6,917	<b>Less RCC OPEX GRANT</b>		\$247,680
Contributions	\$5,614	<b>BREAK EVEN FUNDS NEEDED</b>		<b><u>\$81,845</u></b>
Other revenue	\$3,369			
Subtotal	\$53,618			
Net from event fundraising after expenses	\$40,734	*Primary expenses are made up of administration, wages, essential and property expenses. Secondary expenses include collection, display, volunteer and exhibition expenses.		
<b>Percentage of funds raised</b>	43%			
<b>SELF-GENERATED FUNDS RAISED IN FY2021</b>	<b><u>\$94,352</u></b>			

## Capital expenditure (“CAPEX”)

Description	Cost	Acquisition Date
Projector and screen	3,748.09	10/02/2021
Test & Tag Tester	580.00	19/04/2021
Canon EOS Camera + Lens	1,089.09	11/06/2021
Flagpole installation	790.00	30/06/2021
Yealink phone system	2,040.00	03/07/2020
4G Tower	1,580.00	16/06/2021

Other capital expenditure not listed included the footpath installation with associated works and manager’s office build in collections area. These have been written off as property expenses.

## Assets and Liabilities at 30 June 2021

**Current Assets:** The museum current assets held on 30 June 2021 were \$21,167 in cash operating funds and \$177,135 held in accessible reserves. These accessible reserves are allocated to cover both short-term operational expenses as they fall due and capital spending (CAPEX) as determined by the management committee.

Non-Current Assets: These are held in two parts.

1. Long term employee entitlements are made up of long service leave and other potential entitlements. These funds (\$39,792.55) are held in a NAB Term Deposit.
2. Long term reserves are maintained under rules in the constitution for the future. These funds have been allocated as follows:
  - a. \$82,000 held for asset sinking fund allocated to collection, community, property, plant & equipment, solar power system and technology. This is maintained so future members can have access to cash reserves if needed.
  - b. \$200,000 held for in our Future Funds. The purpose is to provide financial resilience to ensure the museum remains a strong institution into the future.

Both reserves are held in a combined NAB Term Deposit. For an actual breakdown refer to the Equity section of the audited balance sheet FY2021.
3. The insured declared value of buildings is \$5,441,000 and contents are valued at \$651,500. This does not include the collection as it is very costly and difficult to value and insure.

Liabilities: All liabilities are well covered with cash and cash reserves. Current liabilities amount to provisions for staff holiday pay, superannuation, PAYG payable and long service leave due within twelve months. The non-current liabilities are calculated to account for future long service leave that will possibly be payable in the future.

## Management Committee

The Committee members, elected at the Annual General Meeting (AGM) on 3 September 2020, were Russell Dinte, Liz Blumson (Secretary), Richard Thomason OAM, Suzana Petrovic, Doug Alexander (Treasurer), Tony Spinks (Immediate Past President), Bev Shields (Vice-President), Jan Spinks, Bruce Smith (President).



## Develop our Significant Collection



### *Ross Bower OAM, Collection Manager*

#### Building a Quality Collection

Our focus is to build a quality collection of the social history of the Redlands. After a COVID-19 disrupted year in 2020, we are back to work at full strength. Our collection now consists of 13,333 objects, 3694 books and documents, and 2046 photographs. About half of the objects are on exhibition, with the remainder in storage. The number of objects in the collection has decreased over the year, primarily because we are consolidating multi-part objects that previously were given separate numbers, and we continue to deaccession older redundant objects that have accumulated over the years.



#### The Collection Team

The team in the collection office are keen and capable volunteers, including Ross Bower OAM, Peter Robertson, Deirdre Hargreaves OAM, Kath McNeilly OAM, Helen McKenna, Gordon Davidson, Andrew Walker, Trevor Fry, Artie Rentoul, Vicki Salisbury, Fiona Eastwood, and high school student Brodie Gardiner. The Museum Manager, Hein Olivier, is also an active contributor to the Collection Team. Other volunteers work with the Textile, Library and Photograph collections, and they are recognised in other parts of this report. The collection team continues to welcome students from universities and local high schools for project and work experience placements. Placements range in duration from two weeks to one year.

#### Collection Research

With our collection item descriptions viewable on the Internet, it is important to ensure our objects are well researched and described. Collection Team members and students are often tasked with this research, and they find the experience rewarding. Many varied and interesting stories are being attached to our online collection records to increase the knowledge base of the Museum.

## New Acquisitions

During the year 136 objects were accessioned into the collection. Of particular interest are: Object No. R17286: A telephone handset and morse keys used at Cape Moreton lighthouse in the early 1900s.

Object No. 17320: A Long Case Clock made by clockmaker Will Lawson, Yorkshire, in 1822. Object No. 17397: A Crystal Set Radio made by AWA in the very early 1920s. This is an example of probably the first commercial public broadcast radio receiver made in Australia.

## Improving the Quality of the Collection

A large focus of our work is to progressively review every object in the collection, assessing its condition and significance, cleaning and conserving as needed, deaccessioning redundant objects, and correcting and improving their recorded descriptions. Part of this task is to update object photographs suitable for display on the Internet. Displaying object photographs and descriptions online is becoming as important as our Museum's displays. We regularly receive requests for information about objects, from around the world.



## Upgrading Displays

A quality collection is of little value unless it is well displayed. Upgrading our existing displays and creating new displays will always be an ongoing task. The main project this year has been to completely rebuild the logging and timber display. Numerous smaller displays have been refreshed with new information added, including Dolls, Parlour, Bedroom, Kitchen, and several smaller display cabinets.



## School Loan Kits

Team member Fiona Eastwood, who is a working teacher-librarian, has assembled a range of School Curriculum Loan Kits on various heritage themes. These contain 10 to 12 authentic objects, with descriptions, and are available for schoolteachers to borrow for class activities. They are proving very popular.

## 50-Year Anniversary Book

2022 will be the Museum's 50th anniversary, and work is underway to compile a commemorative book to celebrate this achievement. About half of the book will be devoted to an illustrated description of our displays and significant items in the collection. For the past six months the team has been busy drafting the text and taking about 120 high quality photographs for this publication.

## Rotary Heritage Library



### *Liz Blumson, Honorary Librarian*

The Rotary Heritage Library houses books and documents, photographs and audio-visual material held by the Museum. In the last year, work continued on cataloguing new and donated items, relocating print material from Collections and updating records of all resources held in the Library. Work continued on cataloguing and researching photographs. A new initiative in the Library is the scanning of documents into the online catalogue, so rare and fragile documents are preserved and available to the community. Book covers are also being added. Material is being collected on the COVID-19 Pandemic. In 2021 the Museum of Brisbane exchanged the two paintings by Richard Randall mounted in the Library to two different ones. A curator from The Redland Art Gallery researched his life and family with a view to mounting an exhibition of his paintings in 2022.

### Exhibitions and Displays

The Library team provided two trails during the year, the first being *Wonderful Women* where visitors had to find information throughout the Museum about women in the Redlands to enhance the *Women of their Word* presentation by Theatre Redlands. For the second trail, to fit in with the *Heritage and Harmony Fiesta* and the *Rotary One Hundred Year Anniversary* Exhibition, children were issued with passports to be stamped when they found flags and identified objects from many different countries. The Library provided books and documents for the exhibitions on the *Merchant Navy* and *Notable Families of the Redlands, Sailing South* (in conjunction with the Australia Day Play), *Peel Island Lazaret*, *The Way We See* photographs, the *Rotary 100 Year Anniversary* and the *RAAF 100 Year Anniversary* Exhibitions. Books from the Library are on display in the *Australian Toy Hall of Fame*.

### Education

Three work experience school students undertook tasks in the Library throughout the year. These included cataloguing resources and assisting in mounting displays. Students from the Queensland University of Technology used the Library for research into their Education undergraduate projects on the history of the Second World War in the Redlands.

A University of Queensland Ancient History student carried out a research project into the life of an American war bride, providing a document and display about the subject. She has commenced researching the life of Doris Bloomer, a driver in World War 2, as well as Janet Kidd, a teacher from Redland Bay.

*“Oh thank you so so much for finding another contact for us! We very much appreciate it and will be in contact with Peter today to try and organise a time to meet with him. Once again, we highly appreciate your help with this.”* Feedback from QUT students

## Research

Library volunteers provided information and photographs for the community on such diverse topics as the history of houses and different areas in the Redlands, family history and local landmarks as well as material for Museum displays. A new activity for the Library is the conducting of oral history interviews about the Mt Cotton Drama Group. Research was conducted and published about the life and contribution of Alf Pepper to the Museum.

Library volunteers, with the help of the Collections team, continue to support schools by providing an increasing number of kits of objects from the collection. The Redland City Bulletin featured photos of schools from the collection. The Marketing team has been using books and documents from the Library to reach out to the community via Instagram and Facebook as well as videoing volunteers at work in the Library. The Redland City Library has asked Museum volunteers to participate in an oral history project gathering impressions of the COVID-19 pandemic from residents of the Redlands.



**Michele Wilkinson and Jill Tilson  
with memorabilia from the  
Mt Cotton Drama Group.**

## In-service

Library volunteers attended the Small Museums Conference at Ormiston House in October 2020, where Betty Walker presented a most interesting session on the history of the Ware family detailing their life in the Redlands. Library volunteers attended workshops organized by the *Brisbane Living Heritage Network* on digitizing, describing and numbering objects, and preserving photographic and paper collections. At the training day for volunteers, *Making My Museum Memorable*, Library volunteers presented on researching photographs and family history and the ramifications of deaccessioning materials. The presentation by Dr Robert Mason on preserving oral history was most useful.

## Volunteers

Library volunteers also attended training at the Museum on the online cataloguing database eHive. Sadly, long-time volunteer, Sandy Campbell passed away in this year, as did Heather Smith, the first Museum Librarian. The Library has been fortunate to have the services of volunteers Cathy Beadley, Liz Blumson, Phoebe Brown, Jenny Burke, Fiona Eastwood, Lorraine Fox, Chelly Levy, Helen McDiarmid, Shirley Mahon, Stephanie Meggitt, Suzana Petrovic, Bruce Smith, Penny Stewart, Sue Tanner, Jill Tilson, Sarah Vanden Berg, Sylvia Vassallo, Betty Walker and Michelle Wilkinson. Thank you to all team members for your valuable contribution.

Congratulations to Betty Walker who was the Museum's nomination for the *Greg Cook Volunteer of the Year Award*.



**Bruce Smith presenting Betty Walker with  
the Greg Cook Volunteer of the Year  
Certificate**

## Textiles

*Jan Banks, Team Leader*



The dedicated Museum Textile team consists of Jan Banks, Anne Tully, Nola McCullagh, Robin Matfin and Valerie Chandler. Valerie, a new member, joined the Textile team in March this year, Valerie is a talented, welcome addition to the team and has a background in dressmaking. My thanks to the whole team for their support and commitment during a difficult year.

### Collection

During the quieter time after COVID-19 lock-down last year, the Textile team caught up on work including creating over 50 files of exhibitions etc. for our filing cabinet. We had many interesting and beautiful items donated to the Museum. Some of these were undergarments from the 1950 and an embroidered apron all donated by Nola McCullagh; a beautiful long christening gown and petticoat; wedding gowns; and clothing from the 2000 Olympics. The team thank Dennis Hall for photographing the textile items for entry in the Data Base.

### Exhibitions

Because of the COVID-19 lockdown, the *Women of the World* display remained until 2021 to coincide with the performance of Theatre Redlands' play *Women of their Word*. The exhibition was very appropriate as it related to the suffragettes who fought for women to have the right to vote. Employee Jill Tuckwood created a video of the exhibition for Facebook which drew many favourable comments.

### Multi-cultural Exhibition

To coincide with the Heritage and Harmony Fiesta, the team mounted a multi-cultural display of the clothing worn by people of other countries who had settled in Australia. Many thanks to those who lent items for the display, some of which were a stunning Irish Dancing costume, on loan from Bernadette Barr; a gold silk Pakistani Groom's Wedding Suit on loan from Jan Nary; a Pakistani dark green, black and gold wedding guest outfit; a German girl's "dirndl" costume on loan from Sandra Davis; silk saris; a silk scarf and a silk Chinese top on loan from Helen McKenna.



### May 2021 Rotary 100 Exhibition

For this exhibition, the team mounted a display of special jackets and memorabilia belonging to Rotary Club members. Three of the jackets displayed belonged to past District Governors and three jackets belonged to Rotary Exchange students. Redland's Mayor Karen Williams was once a Rotary Exchange Student and lent the Museum her badge for the display. One of the students from Brazil became President of the Cleveland Rotary Club. His son also became a Rotary Exchange student. The student's jackets had a great number of badges and items attached to them from visits they had made to other Clubs and places. One cabinet was dedicated to the story of the Rotary Clubs' worthy campaign to eradicate polio in other countries. We displayed awards won through the achievements of very dedicated Rotarians. Our thanks to those who lent their special items and to Shirley Mahon for her assistance in obtaining them.

### Displays

Some of the displays created during the year were: a Christmas display; swimming costumes to coincide with the Australia Day Play *Sailing South*; new hats display in glass cabinet; tea towels for *Women of their Word* and *Down came a Jumbuck* plays. Many thanks to Ralph Gofton for making the clothes line to display the tea towels and Robin Maftin for donating them.

### Conservation

The team completely removed, cleaned and repaired and returned to the display over 100 dolls from in the large doll display near the back entrance. The large, mirrored glass cabinet was cleaned inside and out. This had to be very carefully done due to the fragility of the dolls.

### Other items

The team assisted UQ Student Sarah Vanden Berg with items from Textiles for a display she was creating associated with the Play "Sailing South". Doilies were provided to Vicki Salisbury for a display in the main hall. Nola McCullagh and I assisted Fiona Eastwood by making or supplying clothing for her school kit on convicts. Robin Matfin repaired the long black fabric skirt for under the stage. Valerie Chandler sewed sheeting into covers for the stored chairs.

2 full size mannequins and 2x1/2 size mannequins were purchased. Thanks to Jan Nary for donating 1 full size mannequin and 2 half female shapes for hanging. Robin Matfin made more garment bags for the wardrobe area. We purchased "Madame Weigel's Pattern Book", an excellent coverage of fashions from 1878 to 1950. Many thanks to Anne Tully and the Management Committee for organising a new filing cabinet for storing the Volunteer shirts - this helps greatly. Anne Tully and Jan Banks joined Rick and Cecily Thomason on a visit to a private home at Wynnum to view a wonderful collection of hats and fur-trimmed gowns.

The team responded to many enquiries such as how to restore a "much loved" christening gown, questions about a Land Army Uniform and early football uniforms.

A special thanks to all the volunteers and staff who have assisted our team during the past year. You are greatly appreciated.

## Agricultural Pavilion and Workshop

*Keith Fidler, Team Leader*



The Workshop Team consists of volunteers Ian Munday, Ralph Gofton, Gary Stone, Keith Fidler, and Gordon Davidson. Main projects for the year were - the parts boxes hardware were organised (a major job); the Southern Cross 32 Volt Gen Set Pump and injector was overhauled; the electrical display is well underway; bike tyres were replaced; the Hustler trolley wheel and tyre was fixed; the shelving and bench in the automotive section was set up to display various items and tools; and various tools and items were cleaned and polished.

### Signage in the Agricultural Pavilion and Transport areas



Bevyn Cornford (pictured left) and Alan James (who sadly is no longer a volunteer) over 4 years ago decided to start researching and writing signs so visitors, members, and guides would know a bit more about the items on display. To date just over 300 signs have been produced and installed. While some of these may seem lengthy it was thought this necessary to fully explain the importance of a particular item such as the Deanson Refrigerator and the Vespa Scooter. There are still many items needing signs in the areas mentioned and Bevyn continues to write and install them. The Museum supplies paper, laminating, ink and backing where required while he supplies all other items used to attach these signs to boards or directly to items.

## Transport

*Tony Spinks, Team Leader*



The garage section in the Transport Area has been transformed into Mander Bros Garage and Service Station. The Museum gratefully accepted a donation from the Friends of Peel Island which enabled Christian Griffiths

from Sauce Studio to paint the mural on the walls. This section has a new lease of life depicting this garage which was situated in Bloomfield Street, Cleveland. A fine array of garage memorabilia including tools and oil cans have been displayed on an authentic garage work bench and shelves by Keith, Ralph and Gary from the Workshop. The Mini Minor received a mini facelift courtesy of car enthusiast Ray Glenn. To enhance the visibility of the rail motor, some items were moved to other positions.



## Research

*Sandra Davis, Research Officer*



In 2020, Ross Bower OAM, Collection Manager, initiated a file on COVID-19, to provide archives on this epidemic for future research and possibly an exhibition. Since then, articles have been collected focusing on the medical aspect, changing gradually to the economic, social, educational and political aspects, culminating in July 2021, in the various vaccines and the vaccination programme: Astra Zeneca from Oxford in England, Pfizer from the USA and Moderna also from the USA.



**Beryl Price's Women's Land Army Uniform.**

The first major item of research for 2020 was the **Australian Women's Land Army** of 1942 to 1945 and its part in the Redlands. This was in preparation for a podcast to be made for the Queensland State Library which took place on 23 November 2020 with Rick Thomason and Sandra being interviewed by India Dixon.



On 10 August 2020, Rachael Rutherford enquired about some old metal tracks near the Esplanade at Redland Bay. Research showed that these were used to carry a tram containing goods from local farms to four steamboats owned by Captain John Burke. Also, in August 2020, I researched the history of platform shoes and in particular a pair of red ones which I donated to the Museum. In October I was asked to research the location and history of timber mills in the Redlands. In connection with this, an oral interview with Mr. Neville Ogborne of Ormiston was conducted on 9 November.

On 25 January 2021, Barbara Matthews provided orally the history of the rope ladder in the Maritime Room. In February, Ross Bower asked me to locate copies of the first twelve Golden Books, published in 1942. Six were found and Ross was to locate the remaining six.

The major research topic of March was the story of the timber trunk brought from Germany by Emma Schmidt, who emigrated to Australia in 1887 at the age of 16. On 21 October 2008, Emma's granddaughter, the late Joyce Krause, donated the trunk to our Museum.

Research in April centred on the life and achievements of Wendy Jones, a Redland floral artist. On 12 May I conducted an oral interview with Ellsworth Jones, the widower of Wendy, who passed away on 15 March 2012. He proved a very informative talker.



**Ellsworth and Paul Garside**

Our annual Beanie Tree appeared for the 12th year on 1 June and has been doing a roaring trade. Donations of knitted and crocheted beanies and scarves were very generous. An article on the tree appeared in the *Redland City Bulletin* on 23 June.

## Engage our People and our Community



### Members

*Bev Shields, Membership Coordinator*

Our members contribute significantly to the successful achievements of the Museum through financial support and volunteer assistance. We started the financial year with 375 members and have ended on a high note with 421, an increase of approximately 12%.

In December 2020 Tracy Ryan, a social historian, was appointed an Honorary Associate Member of the Museum in recognition of her valuable contribution to the Redland Museum: The First 30 Years book and her involvement in the 50<sup>th</sup> anniversary book. Two new Community Group Associate Members have also joined including the National Trust (QLD) Redlands Branch and the No 23 (City of Brisbane) Squadron Association (Qld) RAAF.

We have also been fortunate to have one University of Queensland undergraduate studying Ancient History and Languages, and two post graduate Master of Museum Studies students, join the Museum as Members and Volunteers. The new volunteers are making a significant contribution to the Museum through their research into the history of local people and places.

Service badges were introduced in 2020 to recognise current volunteers who had given 10 years plus continuous service to the Museum. The badges were presented by the President Bruce Smith and Deputy Mayor Councillor Julie Talty during the end of year Christmas Party. The presentation of service badges will now be an annual event. Volunteers awarded the badge in 2020 include:

Douglas Alexander	Annabelle Alexander	Bevyn Cornford	Gretel Crace
Irene Davey	Sandra Davis	Helen Duggan	Jim Gilbert
Deirdre Hargreaves OAM	John Hargreaves	Ken Jensen	Paul Jones
Nola McCullagh	Artie Rentoul	Robin Shorthose	Bob Skinner
Tony Spinks	Allan Tully	Anne Tully	Audrey Warner

Life Members as at 30 June 2021 include:

Douglas Alexander	Dan Holzapfel	Albert Benfer OAM
Barbara Matthews	Gordon Davidson	Peter Robertson
Jan Banks	Kath McNeilly OAM	Ross Bower OAM
Ken Hanson	Richard Thomason OAM	Ian Munday

It is with sadness that we mention those members who have passed away this year, including Sandy Campbell (Nov 2020), Nadeane Giles (August 2020), Warren McLean (August 2020), Don Neil (Feb 2021), Adele Lee (June 2021), Esme Whitby (July 2021), and June Berry – Life Member (March 2021). Former member Harold Cook passed away in November 2020.

### Membership Sub-Committee

The Membership Sub-Committee wishes to thank Owen Friar and Suzana Petrovic who stepped down from the sub-committee in the last financial year. Those now involved include Bev Shields, Peter Adam, Tracey Mann and Helen McDiarmid.

## Volunteers

*Peter Adam, Volunteer Coordinator*



During the year Membership increased to 421 of which 132 are volunteers. They worked a total of 27,865 hours including 548 hours at the Southern Moreton Bay Islands Museum (SMBIM). In the normal course of events these figures would be compared to those of last year but the three month COVID-19 closure precludes this. Suffice to say there has been a significant increase in the number of members and an extraordinary increase in volunteer hours. On the other hand, the number of volunteers is down as a result of a more consistent approach to categorising them.

Volunteers are involved in all aspects of the Museum including maintaining a record of our collection on eHive, arranging and maintaining displays and exhibitions, catering, guiding, weekend reception, assisting with events, property maintenance and repairs, finance and administration, marketing, restoration, research, mowing & gardens and lots more. A list of volunteers who assisted during FY20-21 is at ATTACHMENT B. Thank you to everyone for your contributions.

<b>132</b> <i>Volunteers</i>	<b>27,865 Total</b> <i>Volunteer Hours</i>	<b>27,317</b> <i>Volunteer Hours Museum</i>	<b>548</b> <i>Volunteer Hours SMBIM</i>
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### Paul Harris Fellowship

Volunteers Tony and Jan Spinks were each presented with a Paul Harris Fellowship by Capalaba Rotary as recognition for their dedication and commitment over many years to the Museum. Well-deserved congratulations go to Tony and Jan for a job well done.



### Life Member Ken Hanson

After 20 years of unflagging service, Ken retired as a Volunteer in late 2020. His valuable contribution to the Museum was recognised in 2013 by the award of Life Membership. Ken focussed on the core activities of the Museum and served on the Display Subcommittee and the Property Subcommittee. He had a deep knowledge of historical farming equipment and for many years was in charge of the Workshop which restored much of the machinery we see in the Farming Pavilion today. On running days, Ken was there to tend the row of engines set up outside on the grass. He was a master of the art of starting the most stubborn engine - and then keeping it going. A job well done.

## Celebration of Volunteers Expo

The *Celebration of Volunteers Expo* was held on Saturday 22 May at Raby Bay Park, hosted by STAR Community Services and Volunteering Redlands as a part of the National Volunteers Week (17-23 May 2021). The gala event was supported by the Redland City Council. Betty Walker was the Museum's nominee for the *Greg Cook Volunteer of the Year Award*. The Museum had a stall which generated a great deal of interest, with volunteers answering questions about the Museum and handing out free passes for children to come to the Museum in the school holidays.



## Volunteer Induction and Training

New members who are interested in volunteering go through an induction program which includes a personal interview, a tour of the workings of the Museum and introductions to other volunteers. This is designed to ease them into the life of the Museum and settle them into one or two activities in which they feel they can contribute. Subsequent training and mentoring are provided as required. New volunteers are required to attend a Workplace Health and Safety Instruction session and are also requested to sign a Volunteer Agreement and associated Code of Conduct. As a responsible organisation, the Museum provides training and instruction to staff and volunteers. This includes First Aid and cardio-pulmonary resuscitation; Weekend Reception; Annual Volunteer Training Day; eHive computerised museum collection management system. Other training is often carried out "on the job" and includes catering, workshop practices and Collections procedures.

*A Making Your Museum Memorable – Information Day* got off to a great start on Saturday 20 February 2021 with a presentation by Jan Nary from *Theatre Redlands* and continued covering topics such as Governance, Conducting Oral Histories, Basic Office and



**Sylvia McGarry presenting at *Making Your Museum Memorable – Information Day***

SharePoint; Family History; 50<sup>th</sup> anniversary preparation; signage; marketing, finance and research. Thank you to all the speakers including Liz Blumson, the organiser of the event.

## Volunteer Rewards

On Tuesday 20 October volunteers caught the ferry from Victoria Point to Coochiemudlo Island for the annual excursion. They were met by members of the Coochiemudlo Historical Society, including President Jan MacIntyre. They enjoyed the walk around the island, ably informed by David Paxton, and the visit to their Museum. Many of the volunteers shared their past connections with the Island. Ian Rowland presented his Coochiemudlo DVDs to the Museum. The volunteers enjoyed morning tea at the Red Rock Café and lunch at the Coochiemudlo Island Kiosk (pictured below). Jams made by a local resident were a delicious takeaway and are now on sale in the Museum shop.



Our Christmas Party was very well attended (with 100+ members and guests) and enjoyed by all who came. Thank you to *Theatre Redlands* for entertaining us, the Management Committee for catering and Ian Munday (right) for appearing as Santa - sporting some of the most realistic whiskers we have ever seen. A special thanks to the volunteers who forfeited their time to make this one of



the best Christmas parties. These activities were provided by the Museum as part of our *Volunteer Recognition and Reward Scheme*.

## Weekend Reception

The Museum is open seven days a week and over 40 volunteers give up a portion of their weekends each month to deliver reception services to visitors and members. They welcome visitors, record attendance numbers, take entry fees, and when required undertake some administrative duties. This requires a certain amount of training which is provided interactively on a Saturday or Sunday morning by Kevin Lucas or Peter Adam. This system allows the new recruits to gain experience in the work while being trained. It keeps them awake and alert and often develops into a lively social occasion. Thank you to all these volunteers – too many to list here. Also, thanks to the volunteer key holders who open and close the Museum on weekends and at other times as required.

## Guiding

*Paul Ledington, Volunteer*



Guiding is usually fun, but is always, always entertaining! There are many groups that enjoy a visit to the Museum. They range from small groups of around the half dozen on a trip out from a local seniors community right up to 40 or more when a community group combines its AGM with a visit to the Museum. There is something about a cup of tea and a scrumptious scone with jam and cream in the event room that raises the spirits of all our visitors. We have a great kitchen crew and they help make the life of the guides much easier. We meet, greet, and help feed and water our guests and then

it's on to the guiding for real. We try to have one guide for about every 5 guests which means at the high end we can have 6 or 7 guides working as a team. The Museum is large with many rooms, lots of displays and has things hidden away in nooks and crannies all over the place. So over to the guides. Now you might think that knowing something about the Museum's fascinating collection would be the key requirement for a guide, but experience suggests that cat-herding skills, knowing the location of the loos, and being able to keep three conversations going whilst walking slowly, are far more important. Indeed, there is often someone in a group who has more knowledge and familiarity with the types of things on display than you do. They remember their grandparents, mum, uncle, sister etc. "using one of those" even if they didn't themselves. Sensing when interest is waning and when to move on to the next section just comes with experience. The classroom, the shop, and a trip on the train always seem to be the most popular exhibits, although the fine collection of Barbie dolls often elicits lots of OOHs and AAHs.

This is where advanced guiding skills come into play, manoeuvring your group to be within striking distance of one of the popular exhibits just when the group in residence is about to move, timing the stops to make sure you have covered all of the highlights in the time available, ensuring of course that no-one gets out of puff in the process. It's a tough day at the office!



We have the most delightful way of finishing tours. Owen Friar (pictured left) plays the pianola. When the music starts you know that it is time to get the group back to the main central area and it is never a problem as the sound of the pianola acts like a magnet. If Owen is being in his puckish mood that day then as everyone gets back together he changes rolls on the pianola and the strains of the 'Chicken Dance' sounds out across the Museum. People sometimes say to me "why do you like guiding?", well, where else can you finish your activity watching 40 seniors doing the chicken dance in the foyer of the Museum.



*Some of our wonderful volunteer guides.*

## Catering

### *Jan Spinks, Management Committee Member*

The Museum’s kitchen/lunch room is usually a morning tea and lunch time meeting place for volunteers and staff to relax and enjoy a catch up with each other. At other times it is a hive of activity with volunteers preparing a wide variety of delicious offerings. These range from eye catching Devonshire Teas, generously filled sandwiches, chicken and BBQ salad lunches, sausage sizzles, savoury platters, homemade Asian delicacies all the way through to main meals including mouth-watering desserts. These teams cater for group visits during the week, exhibition openings, functions such as the Australia Day Play and Queensland Day Play performances, concerts, floor talks, Heritage & Harmony Fiesta, showground events and external organisations who hold their function at the Museum.



**Catering Crew for Australia Day Plays 2021**

On top of these events the caterers also take care of Museum volunteers with morning tea after each monthly General Meeting, morning tea and lunch for the Volunteer Training Day, the Christmas Party for the Redlands Model Railway Group and the Museum Members’ Christmas Party.



**Devonshire Tea specialists  
Nina Lewis & Barbara  
Matthews**

Catering requires a huge, combined volunteer effort. Particular thanks to Annabelle Alexander, Val Chandler, Adele Lee, Nina Lewis, Barbara Matthews, Nola McCullagh, Beryl Neveldsen, Wendy Oram, Bev Shields, Jan Spinks, Tony Spinks, Sylvia Vassallo and the many other volunteers too numerous to mention.



The Management Committee thank all involved preparing the food, the preparation of the location where the food is to be served and eaten, the actual serving, then clearing away and returning the Museum to its original layout and of course a very big thank you to those involved with the dreaded washing up and stacking away in the kitchen. The reward to the caterers is the empty plates returned to the kitchen, the many compliments received, and the comradeship enjoyed when volunteers work and eat together.



**Wendy Boglary with volunteers at the  
Australia Day Plays 2021**

## Employees *Jan Spinks, Management Committee Member*

Throughout the year, the staff and the Human Resources Sub-committee (consisting of three Management Committee members: Bev Shields, Jan Spinks and Doug Alexander) have worked together to ensure the business operations of the Museum run smoothly.

Our Employees are:



**Manager**  
Hein Olivier



**Events Coordinator**  
Tara Young



**Admin Coordinator**  
Sharon Vassallo



**Receptionist**  
Jill Tuckwood

As COVID-19 restrictions eased in 2020 the staff gradually returned from working at home to working at the Museum. Jill, Tara and Sharon all returned to full time hours from 7 December with Hein being welcomed back to full time hours in January 2021 after receiving a medical clearance from his doctor.

Staff Meetings were held when possible during 2020 and resumed as normal in 2021. These meetings provide an opportunity for Staff to suggest practical ideas to the Management Committee which greatly assist towards the smooth running of the Museum.

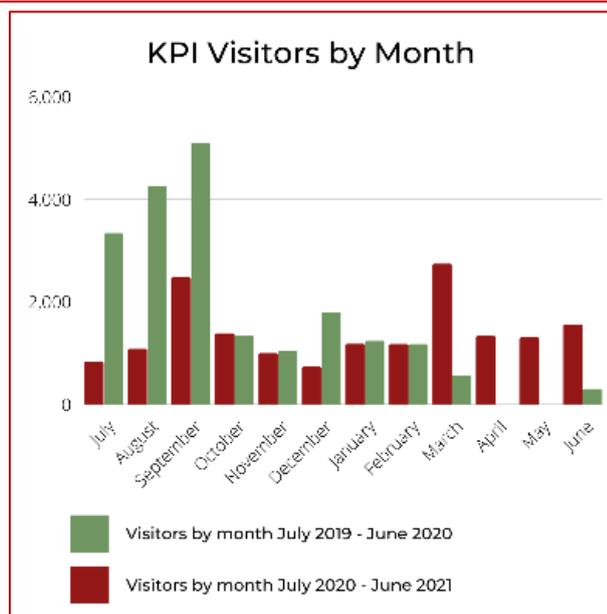
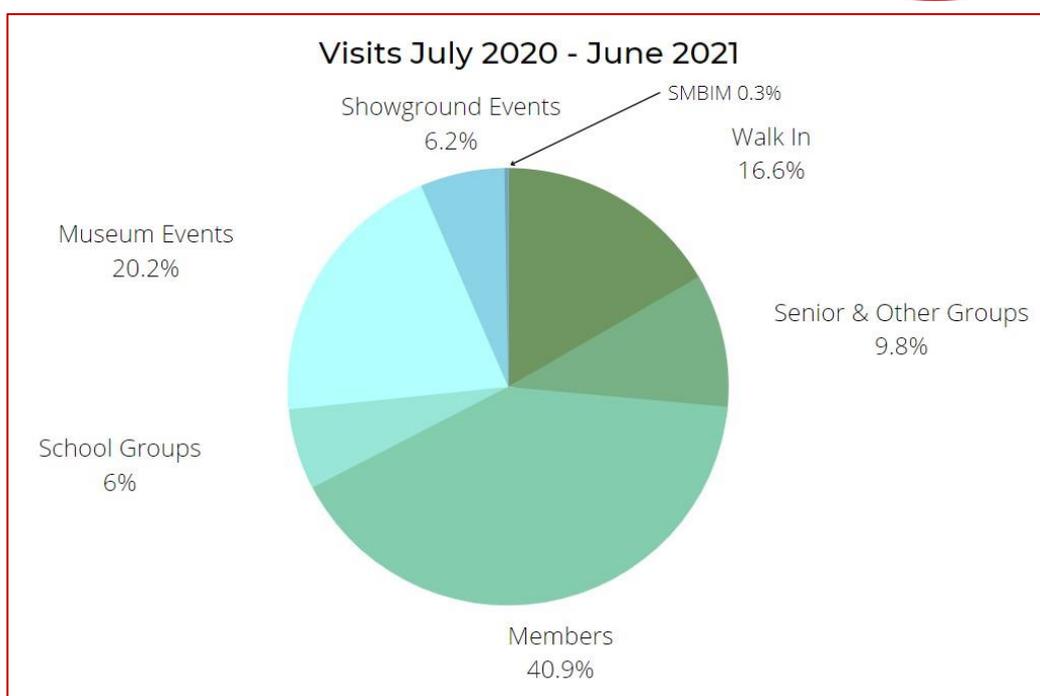
We certainly are very fortunate to have enthusiastic, professional employees who contribute greatly towards the success of the Museum. Thank you very much Jill, Sharon, Tara and Hein from the Management Committee and all Museum members for a job very well done.

## Engage our People and our Community



*Sylvia McGarry, Marketing Coordinator*

Total visits to the Museum in FY2020-2021 was **16,746** including **1000** school children. This was down on the previous financial year due to only a limited number of events at the Showground. There were significant difficulties in the holding of these due to the restrictions imposed by the pandemic.



## Education

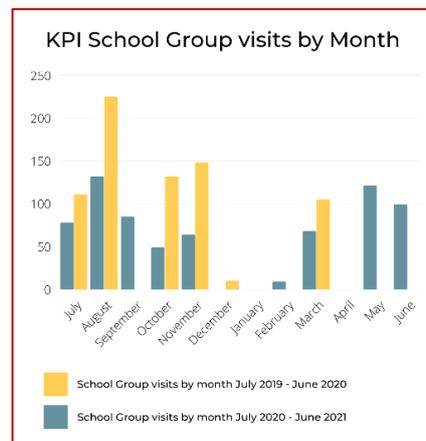
*Bev Shields, Membership Coordinator*

The Museum’s Education Program provides the opportunity for students to learn how a successful museum operates, and about the history of the Redlands district, to appreciate social changes, to understand cultural differences and environmental challenges.

Teachers bring groups of school children to the Museum for guided or self-guided tours that meet curriculum requirements. For those who are not able to experience the Museum first-hand, the Museum offers School Curriculum Kits for loan.

The Museum has gained an excellent reputation for providing an informative and interesting program for Year 10, 11 and 12 work experience students thanks to the efforts of volunteer Sandra Davis and others.

Sandra, a former teacher, has been guiding students in this regard for the past 15 years. Participants focus on achieving a number of work experience goals which include performing specific delegated tasks, learning new skills, working within a team and communicating with others. More recently, Bev Shields has been leading the charge in offering Museum internships - short term structured work experience usually for tertiary students to gain exposure to a particular industry or field. Interns have specific learning goals and spend time working on relevant research and practical projects, making industry connections, and acquiring new skills.



### School Groups

*Peter Adam, Volunteer Coordinator*



The number of students visiting the Museum as part of a school group educational program in FY2020-2021 was **1000** (inclusive of students accessing School Curriculum Kits) compared to 841 students in FY2019-2020.

The Museum welcomes visits by school groups, usually Years 1,2 or 3, and they invariably have a great time. Ian Munday or Owen Friar start the visit with a short talk and then our volunteer guides take small groups around the Museum. At the end of this tour, the students gather around our Magic piano (a pianola). Ian has had years of practice and can make it look as if he is actually playing the Teddy Bear’s Picnic before he raises his hands and the piano plays on. The kids are often open mouthed in astonishment. It all ends in a general hubbub with the Chicken Dance.

On a more serious note, the Management Committee has developed a Child and Youth Risk Management Policy as required by Queensland legislation. Also, the Queensland Government requires Blue Card screening of all staff and volunteers working with children and youth.

Thanks to our happy band of guides, Anne and Alan Tully, Barbara Matthews, Bev Shields, Fiona Eastwood, Helen McDiarmid, Ian Munday, Irene Davey, Kevin Lucas, Owen Friar, Paul Ledington, Tracey Mann, Catherine Bishop, Dorothy and Michael Byrnes, Mauveen McAlloon, and Peter Adam.

## School Curriculum Kits

Because of logistics, costs for bus hire or other reasons, some schools cannot visit the Museum. To solve this obstacle, dual qualified Teacher-Librarian and Redland Museum volunteer, Fiona Eastwood created loan kits of artefacts from the extensive collection. Each kit is built around a theme with teacher and student notes about each artefact (around a dozen items). There are now nine kits- some developed especially to meet curriculum needs of students. 200 students accessed the kits in 2020-2021.

*Fiona Eastwood, Volunteer*



Another initiative that has worked well is for Redland Museum volunteers to bring loan kits to the school for an incursion. These visits were done in conjunction with a school anniversary reunion and with a 'back in time' rotational activity afternoon where students, staff and volunteers were dressed up and involved in hands-on games, activities and learning.

One teacher from a local school said, *"the 3 loan kits (Kitchen, Toys, Communication) I used in my classroom were excellent! The students loved having actual objects to learn with which meant they were super engaged with the unit."* She went on to say that *"they were able to base their entire unit around the loan kits. They were so great!"*

## Undergraduate and Postgraduate Internships *Bev Shields, Membership Coordinator*

Redland Museum Undergraduate and Postgraduate Intern Program was established in late 2020 with the support of Museums and Galleries Queensland. The first student on the program was Sarah Vanden Berg (pictured right), a third-year undergraduate with the University of Queensland, who was studying a Bachelor of Arts in Ancient History and Ancient Languages. Sarah completed her internship with the Museum during the 2020-2021 Summer Semester.



Sarah's internship focused on researching the life of Shirley Nella Watts, a Redland War Bride who married a United States Army Corporal in 1943 and travelled to the US to live there in 1945 at the end of the war. Sarah made a significant contribution to the Museum during her internship, completing many other tasks apart from her research project. She has continued with the Museum as a volunteer and is currently working on a new research project.

Two Master of Museum Studies students, Connie Beacham and Nicole Fallon from the University of Queensland also joined the Museum as volunteers and have since been accepted into the Second Semester internship program for 2021.

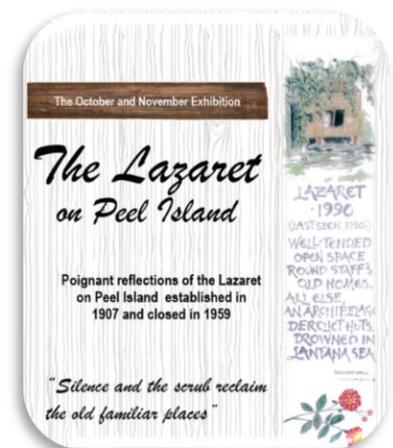
## Exhibitions *Richard Thomason OAM, Exhibitions Officer*



The 2020-2021 year began with **Marine Mastery**, an exhibition of Maritime art by Redland marine artist Don Braben. Don is also Honorary Curator of the Queensland Maritime Museum. An art teacher, his career has taken him from the UK to Nigeria, Zambia, Canada and Australia where he took up a position as lecturer in art at the Mount Gravatt campus of Griffith University.



In 2007, together with the Friends of Peel Island (FOPI), the Museum presented the exhibition *Going to the Gums* which was subsequently presented at Fort Lytton and has been shown there until recently when the FOPI was disbanded. As a result of this, FOPI donated to the Museum the entire content of that exhibition. In September, we rehung the exhibition together with artefacts on loan from Queensland Parks and Wildlife and called it **The Lazzaret on Peel Island**. In January, the exhibition transferred to the North Stradbroke Island Historical Museum on Minjerribah.



This was followed by **Sailing South** an exhibition created from our Museum's collection to complement the Museum's Australia Day Play. This exhibition included books, maps, botanical art, paintings and memorabilia reflecting early exploration, the settlers and the hardships endured on their voyages south. Due to the COVID-19 lockdown, this exhibition continued for longer than intended.

To augment our Heritage and Harmony Fiesta in March, the exhibition **Brought from Abroad** was presented, comprising an eclectic display of textiles, artefacts and artworks from private collections', mostly from countries in Asia and the Middle East.



In April the Redland Camera Club's exhibition **The Way We See** was opened by Councillor Wendy Boglary. This successful exhibition showcased the fascinating world through the eyes of their photographic artists, in the form of a series of themed displays.

This exhibition was followed in May and June by **Rotary 100**, celebrating the centenary of Rotary in Australia. It included memorabilia from the six Rotary Clubs in the Redlands/ Wynnum Manly and highlighted their many humanitarian projects together with a series of three lectures during the exhibition.



Celebrating another centenary, the exhibition **Air Force 100** was opened by Group Captain Adam Spinks. This commemorated the anniversary of the founding of the Royal Australian Air Force in 1921 and was enhanced by many items of memorabilia from Museum members. I would like to thank Terence Hendricks for his enthusiasm, all those who contributed family items and helped with the tricky mounting of some of the exhibits.

I also thank Liz Blumson and her library volunteers for their displays from the library archives, in cabinets in the Museum foyer to complement my exhibitions and to all those who have supported me with social media, technology, catering and many other ways.

## The Birkdale Community Precinct Open Day



**Mayor Karen Williams, Cr Paul Bishop and volunteers on the day**

Tiny, the Museum's cow, was there highlighting the old creamery at Willard's Farm at Birkdale on 16-17 April. At the invitation of Redland City Council, the Museum participated in this fun event at the farm by providing Tiny and other small farming objects.

Museum volunteers sold Devonshire teas, raffle tickets and other products. The Birkdale Community Precinct Open Day provided the opportunity for Council to show the community the previously inaccessible site and hear their aspirations for future development. Willard's Farm is one of the oldest surviving farms and residences in Redlands Coast. The homestead was built in 1876 and was owned by James and Margaret Willard. James and his brother, Edward, had lived in the area from 1865 and were

involved in felling trees on the property. A later owner, Madeline Toms, named it *The Pines* after hearing from Margaret Willard that her parents had planted the Norfolk Pines on the property.

## Events

*Tara Young, Events Coordinator*

Holding unique and interesting events plays a significant role in attracting visitors and keeping them coming back. Museum events attracted approximately 4,419 visits or 26.4% of the total visits to the Museum in FY2020-2021. This is much lower than in previous years due to COVID-19 attendance restrictions. Thank you to the many volunteers who assisted with these events.

**4,419 Total  
Event Visits**

Because of COVID restrictions and lockdowns many festivals which were planned for the Showgrounds during 2020/2021 were postponed or cancelled. We have remained connected to festival organisers and hope to include these events in the calendar for next year.



### Caravan & Camping Expo (Sept 2020)

Some 1037 people visited the Museum over the three day of this Expo. We implemented a strict COVID-19 plan with visitors entering through one way and exiting through another with plenty of cleaning and sanitizing being done. We were very busy with our food and drink sales and the Blacksmiths were a hit. Thank you to all the volunteers who helped. These events raise the profile of the Museum among local, state, inter-state, and international visitors. It also gives us the opportunity to raise funds through the selling of food, drinks and raffles tickets. Thank you to Redland City Council for continuing to introduce new up and coming festival holders to the Museum and bringing these events to Cleveland.

### Museum-initiated Events

Museum-initiated events account for some 3,382 visits or 20.2% of total visits. Events raise funds for the Museum, showcase local talent and contribute to the Museum’s vision of being a hub for our community and, of course, they provide great entertainment and fun for people attending. Thank you to the many volunteers who have contributed to the success of these events. Museum-initiated events account for many of our visitors.

### Science Fun Day

On a beautiful winter's day, 162 adults and children joined the many Museum volunteers for Science Day. Rocket Man, Ross Bower OAM, drew a crowd of excited children to watch "the plastic bottle" rocket go into the sky then run to catch it as it came down. Thanks to Tracey Mann, the Wildlife Preservation Society spoke to children about their activities and Rod Burke kept us COVID-19 safe by regular cleaning. Blacksmith, Martin



**Rocket Man Ross Bower.**



**Kevin Lucas demonstrating electrical currents.**

Rayner, drew gasps from children as he demonstrated an air pressure drum crusher experiment and Kevin Lucas "zapped" children with a little electric current. These were just a few of the many experiments demonstrated. The day was a huge hit with both children and adults.

## Women of their Word



Theatre Redlands' production of *Women of their Word*, directed by Museum member Jan Nary, was a huge success with 185 guests attending four performances in September. Written and produced specifically for Redland Museum, it celebrated Australian women poets who captured their times and their experiences in verse. Because of Covid reduced seating at the September performances, three additional performances were staged in March 2021 with a further 95 guests attending.



*Theatre Redlands - Cast & Crew of When the Darkness Moves.*

## When the Darkness Moves – Halloween Night Tours

An exciting new concept for the Museum, Halloween Night Tours showcased *When the Darkness Moves*, a play written and directed by Jan Nary of Theatre Redlands. It delighted a total of 200 guests in October and November with two tours per evening across eight sold out shows leading up to Halloween. Playing the laundress and the beguiling bride were our own staff members Sharon and Jill. *Conversations on the Coffin* with the cheery bunch of ghouls, ghosts, bodiless heads, axe-killers at the end of the tour had the crowd laughing. The coffin was made especially by our very talented volunteer Artie Rentoul.

## A Calligraphic Odyssey



A wonderfully presented floor talk by Ruth Venner, plus freshly served Devonshire tea by our amazing team of volunteers, was held in November. An select audience of 40 was privileged to be given an insight into Ruth's amazing life story. While Ruth's esoteric skills include goldsmithing, glass engraving and poetry, her talk on calligraphy took us to the magic place where visual art, narrative, poetry, and history converge.

### Australia Day Play – Sailing South

Sold-out COVID-19 safe performances of *Sailing South* in January and February saw a total audience across seven performances of 524 guests. The play by Judith Prior and directed by Kath Kunde, was presented by Mates Theatre Genesis. Audiences loved this comedy romp through the high seas. MATES have been presenting plays with an Australian theme for over thirteen years for the Museum’s annual Australia Day Play. Evening shows included a two-course dinner served "under the stars" consisting of corned beef served with mashed potato and veggies and individual pot apple crumble. Matinee shows included a delicious Devonshire tea. All food was made in house by our amazing volunteers.



*Mates Theatre Genesis Cast in Sailing South.*

### Heritage & Harmony Fiesta – Multicultural event

The Museum received a grant for \$4,000 from the Queensland Department of Local Government Racing and Multicultural Affairs through the Celebrating Multicultural Queensland program to stage this event in March. Because of poor weather the decision was made at the eleventh hour to bring the event inside, and Plan B was carried out to clear the transport area, set up the stage, sound system and move the green room to the Library. All hands were on deck to perform this amazing turnaround and let the show go on! 1400 visitors came to enjoy the community free event. Museum President, Bruce Smith, welcomed guests. Invited VIP guests, Kim Richards MP (representing the Minister for Multicultural Affairs, the Hon. Leanne Linard), Mayor Karen Williams and Councillor Paul Bishop were in attendance.



*Performers - Dance Kaleidoscope*



A fully packed program was led by Josh Walker who provided the Quandamooka Welcome to Country. This incorporated an indigenous welcome dance. There was a race to the stage when Josh invited both children and their parents to participate in this dance. (pictured left). MC Jim Gilbert ran the day beautifully, Ian Munday looked after the entertainers and James Auld took care of the sound and technology. Entertainers such as Dance Kaleidoscope, Baysamba, Ruby Phoenix and Bollywood Reconnections

wowed the crowd. For the children there was plate spinning, a Punch and Judy puppet show, train rides around the Museum, a fun mini Museum passport to locate the flags from around the world (assisted by Theatre Redlands actors), and a craft table. The Redlands Model Railway Group displayed their interactive Thomas the Tank Engine train track. Special multicultural exhibits in the Textile and Dunn Wing areas were beautifully displayed and there

were demonstrations of weaving, calligraphy and blacksmiths’ skills. The delicious food, including the fresh handmade Asian delicacies prepared by our wonderful Adel Lee, was completely sold out.

### Love Thy Language MATE!



Celebrating the National Trust’s Australian Heritage Festival 2021 in May, Theatre Redlands performed *Love Thy Language MATE!* written by Jan Nary. 53 people enjoyed the show and Devonshire tea. Based on the theme Our Heritage for the Future the show took a whimsical look at the way we communicate and where language originated. Following this performance Theatre Redlands was also asked by a residential home to do a short 15-minute performance for all the residents at a later date.

### Girl Guides Sleepover

Victoria Point Girl Guide unit was lucky enough to have their own private Museum sleep-over run by Mauveen McAloon and Helen McDiarmid. A Museum tour, treasure hunt, crafts and games along with a delicious two course meal was served to the hungry girls after all their activities. The Event room was then made into a giant bedroom with sleeping bags galore. The Girl Guides were presented with special Museum badges (right) devised for them by Mauveen and our receptionist, Jill.



### Inaugural Queensland Day Plays



**Ray Noonan & Debbie Spearritt in  
*Down Came a Jumbuck***

In June the much anticipated inaugural Queensland Day Play saw Theatre Redlands perform *Down Came a Jumbuck*, written by Ian Austin and *The Droving Days* written by Chad Sherrin. The cast had the crowd singing ‘Waltzing Matilda’ and the atmosphere was electric. The first two weekends sold out so quickly a third weekend of performances was scheduled.

A scrumptious two course meal of piping hot spicy pumpkin soup and individual sticky date puddings with butterscotch sauce was served by the actors



**Patrick Eveans in *Down Came a Jumbuck***

and volunteers in the comfort and warmth of the Events Room. Seven performances with 363 guests were in attendance.



**Merv Langford, Vic Blake,  
Chad Sherrin & Lorraine Fox in  
*The Droving Days***

### Trio of Talks – Rotary Celebrates 100 Years

On three consecutive Thursdays in June, during the Rotary 100 Exhibition talks were presented by Rotarians from various Rotary Clubs of the Quandamooka Country. The speakers shared interesting life changing stories of Rotary's International Projects, People in Action and End Polio Now. These were presented in the Dunn Wing among the Rotary artefacts on display. Bev Shields and her helpers served delicious Devonshire Teas to the guests.

### School Holiday Workshops

School holiday activity workshops were held three days a week in the September, April and June school holidays. Many children and their families visited to enjoy these specially created crafts with most participating in the flag passport trails.



### Marketing

*Sylvia McGarry, Marketing Coordinator*

The Marketing team included **Sharon Vassallo** (Administration Coordinator), **Tara Young** (Event Coordinator), and volunteers **Jan Spinks**, **Sylvia McGarry**, **Jan Nary** and **Jann Harridge**. This team coordinates issues dealing with branding, advertisements, newspaper and magazine articles, a monthly newsletter, brochures, and other marketing products. This year the team developed a style guide for the Museum with new colours and three new brochures for visitors, membership, and children. The team thanks all other employees and volunteers who assist with these functions.

The Museum is a designated Redlands Visitor Information Centre (termed a White "I"). This means that we display brochures and maps on Redland City for tourists and other visitors. We have a sign at the front entrance displaying the White "I".

Redland Museum is proud to support Redland City Council's tourism campaign with information on their website [www.visitredlandscost.com.au](http://www.visitredlandscost.com.au). For two years, volunteer Sylvia McGarry represented the Museum on the Redlands Coast Tourism Sub-Committee advocating for heritage interests in tourism.

## Manage our Museum to a High Standard

### Governance

**Redland Museum Incorporated** (RMI) (trading as **Redland Museum**) is a registered incorporated body under the *Associations Incorporation Act 1981*. The **Redland Museum Inc Constitution Amended 2017** is on the Museum's website [www.redlandmuseum.org.au](http://www.redlandmuseum.org.au).

It is governed by a Management Committee (MC) of eight annually elected members plus (for one year only) the Immediate Past President. This Committee sets the strategic direction and is directly involved in the day-to-day management of the Museum.

### Business Plan

The **Redland Museum Inc Business Plan 2016-2017 to 2020-2021** sets out a five-year plan outlining our vision and goals and provides direction to the current and future management committees. The Management Committee is in the process of consultation with members to renew this plan for the next five years.

### Best Practice

Members of the Management Committee frequently participate in online seminars on governance and museum management. Museum volunteers continually access professional development opportunities run by outside organizations. Those attended this year included the Small Museums' Conference and in-service provided by the Brisbane Living Heritage Network.

### Small Museums' Conference



The 2020 Small Museums & Galleries Conference was held at Ormiston House on beautiful spring days from 15-18 October. Attendees included Redland Museum volunteers (pictured left to right) Liz Blumson, Bev Shields, Betty Walker, Sylvia McGarry, Cathy Beadley and Bruce Smith (not in picture). Ross Bower OAM, Betty Walker and Russell Dinte gave presentations.

A tour of Ormiston House was followed by presentations on a range of interesting and relevant topics including Telling Difficult Pasts, Sharing Content Online, The Law and Museums, Working with Volunteers, Heritage Tourism, Preservation & Conservation, Mining Heritage, Oral Histories, Marketing, Funding and Family Histories. Ideas gathered at the conference are being implemented at the Museum. Networking with volunteers from other Museums took place in the delightful garden setting while enjoying lunch and the famous Ormiston House Devonshire Teas.

## Brisbane Living Heritage Network seminars



During March to May volunteers participated in workshops organised by the Brisbane Living Heritage Network and supported by the Community Heritage Grants program. They covered Object Cataloguing and Labelling, attended by Ross Bower OAM and Bruce Smith, Digitisation covered by Liz Blumson and Cathy

Beadley, Preserving Photographic Collections attended by Bruce and Suzana Petrovic, and Betty Walker followed up with Preserving Paper Collections.

**Redland Museum Inc is a member of:**  
**Brisbane Living Heritage Network**  
**Museums and Galleries Queensland**  
**National Museum of Australia**  
**Volunteering Redlands**  
**National Historical Machinery Association**

## Funding Agreement with Redland City Council

**Redland Museum Incorporated** is funded by the **Redland City Council**. Key Performance Indicators (KPIs) specified under this Agreement have been provided to Council each quarter.

## Organisation

The Museum's Organisational Chart is at **Attachment B**.

## Policies and Procedures

A comprehensive Policies and Procedures Manual continues to be developed with policies and procedures being regularly reviewed.

## Administration

*Sharon Vassallo, Administration Coordinator*

Two employees, **Sharon Vassallo** and **Jill Tuckwood**, function as the Administration Team ensuring reception, administrative and accounting functions are carried out efficiently and professionally.

Sharon, our Administration Coordinator, has varied responsibilities, particularly assisting the Treasurer with day-to-day financial accounts and reporting, assisting the Technology Officer with the management of the telephone and technology systems, contributing to marketing initiatives, and website administrator. She has begun a significant upgrade to the presentation of information on our website and the digital reorganization of files and these projects are continuing.

Jill, our Receptionist, meets and greets everyone who comes in whether they are visitors, members, or volunteers. She is the "gatekeeper" to our excellent customer service and sets a high standard that others must follow. She maintains reception, enquiries, bookings, sales, memberships, volunteer rosters, and stores. She is also highly skilled in digital graphics and videos and this experience has contributed to our Facebook success.

## Develop our Facilities

### Property

*Hein Olivier, Manager*

The Management Committee aims to continually improve the Museum's facilities and equipment to enhance visitor experience and to improve the workplace for our dedicated volunteers and staff.

Regular maintenance and repairs are conducted in accordance with Museum Policies and Procedures. To meet our legislative commitments, annual or six-monthly audits that have been completed include:

- Five yearly Fire services audit
- Lease renewal audit by Council
- Annual working at heights and related safety equipment testing
- Fire extinguishers and fire reels testing
- Exit and emergency lights audit
- Testing of earth leakages and safety switches
- Backflow devices testing
- Commercial kitchen audit.

Wherever possible, volunteers carry out day to day maintenance tasks. Among these volunteers are Rod Burke (grass mowing), Mick Thwaite and Russell Dinte (test and tagging), Ian Munday (WH&S), Ray Rowe (painting) and Russell Dinte (IT). We thank them for their valuable contribution. When professional services are required, the Museum management use local providers wherever possible.

The Museum installed a new concrete path and surrounding landscaping as access for our visitors. Thanks to Doug Alexander who was the driving force behind this as well as Tony Spinks, Russell Dinte, Edward Alexander and Adriaan Vriend for labouring. Our gas supply has been changed from one very large bottle to two smaller Swap-and-Go type bottles, a change that will see savings in this area.

Administration users also received three upgraded printers, one in reception, one in the library and a larger one outside the boardroom, under a new long term lease arrangement negotiated by Treasurer Doug Alexander.



*Russell Dinte, Tony Spinks & Doug Alexander admiring the new path*

## Technology

*Russell Dixte, Technology Officer*

### Network Upgrade



The 5G antennae

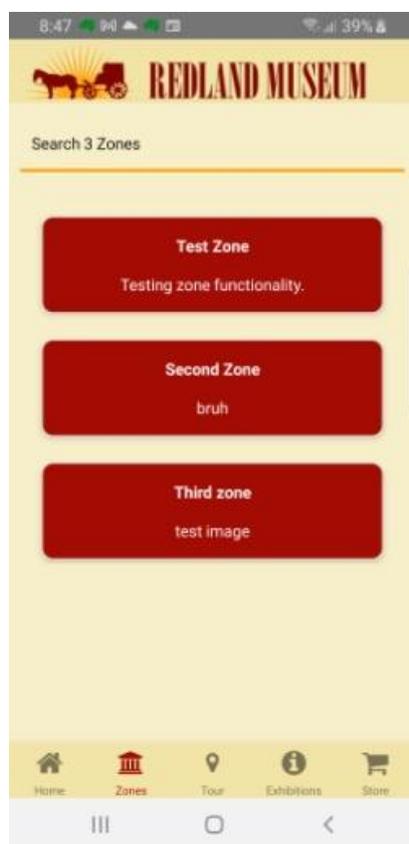
October 2020 was a significant space in time for the Museum’s network and telephones, with our local domain server being retired and our active directories migrated to Azure in the cloud based Microsoft Office 365. This substantial amount of work could only proceed after our connection to the NBN was set up (there was approximately one terabyte of data to upload), and maximum line speed was achieved.



Simultaneously, our aging Grandstream telephone system was replaced with a 3CX IP system which has proved far superior. Occasional problems are experienced, but thankfully our support services are located nearby if needed. Recently, a major outage with the NBN highlighted the significant disruption that can occur at the Museum during these events, which resulted in the decision to safeguard against a repetition of similar occurrences by installing a 4G

mobile backup. This eliminates the possibility of losing access to our network again, unless, of course, we experience a power failure. The option exists in the future to upgrade the modem to 5G, thus doubling our internet speed.

### QUT Capstone Program – Display and Information Guidance System (DIGS)



The 2019/20 Annual Report provides details on how the Museum became involved in this program, and the “two-way” benefits achieved for both the Museum and QUT, so this report will serve as an update.

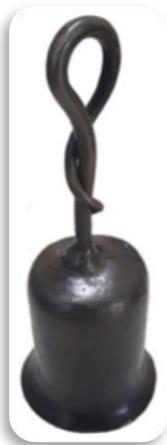
Our last team of students (Green Tigers) were fairly adamant that the previous programming needed to be scrapped and they would start from line one with both the Management Portal and the mobile device application. I was very hesitant to agree with them on this as it meant two years of development on the system would be lost. They presented a compelling case for a rewrite and I reluctantly agreed. This decision proved to be the salvation of our DIGS project and has guaranteed its deployment for our 50<sup>th</sup> Anniversary celebrations in 2022.

## Special Interest Groups

### Blacksmiths

*Russell Dixte, Blacksmith*

Though we were less affected by COVID-19 restrictions this year, we still had to be mindful of numbers in the shop. Fortunately, our “core” members satisfied the numbers allowed within the building at one time. Over the past twelve months we have had several people wishing to be involved, some even going so far as to pay their membership fees then never showing up. There must be a romantic attraction to blacksmithing that doesn’t naturally translate to genuine interest once the reality of the environment is experienced.



The major focus this year has been on training, and Paul Jones has chosen items for his tutorials that will make suitable merchandise to be sold in the Museum shop. To date we have made several dinner bells of various sizes, which results in a slightly different ringing sound when shaken. Currently the team is making a small table on which to place your coffee or tea while sitting in your favourite chair watching television. Paul has a considerable range of designs for not only creating saleable goods for the Museum shop, but this variety of forged items also generates increased interest and experience for the “apprentices”.

In last year’s Annual Report, I went into considerable detail regarding the “coke crusher” and anticipated I would be now reporting on the success and efficiency of our purpose-built machine. Alas, this is not to be, but we have by no means given up. Martin Rayner and I are determined to overcome the myriad of problems which have arisen and hope to be able to present a positive result for next year’s Annual Report.

In spite of the difficulties imposed upon us, it has been a rewarding year, and a pleasure to be working with fellow members of the Blacksmith shop. Special mention should be made of the considerable distances travelled by Paul Jones from Mt. Tamborine, and Rod Morcom from Canungra. To travel those distances for a morning’s forging shows true dedication.

*Right: Members of the Northern NSW Blacksmiths' Association paid a short, but enjoyable, visit to the Redland Museum on Saturday 6 March 2021.*



## Redlands Model Railway Group

*John Burt, Group Secretary*

Q.R. C17 class heading a short-mixed freight trundles over a timber bridge on the late Alex Cairns' diorama



The Redland Model Railway Group has been busy in the past year. We meet monthly in the Museum.

We normally participate in various activities in past years, and this year, these included:

- AMRA Open Day at Zillmere, participated in first outing since COVID-19 struck.
- Heritage and Harmony Fiesta (March), set up the U-Drive for young visitors to run trains.
- In May the group attended the Brisbane Model Train show.

Unfortunately, our own Redlands Model Train Show, in August 2020 was cancelled because of COVID-19.



The group has started work on a Toy Hall of Fame layout for little visitors to the Museum to run. At the end of June work has progressed well and should be ready soon.

Our members include ordinary and volunteer Redland Museum members who enjoy running trains. To be a member of our group one has to be a member of the Redland Museum.

Membership, currently just over 20, is increasing.

*Above: Eddie Stavleu, Mel Bugden and Roy Walsh with Redland Station layout talking to visitors at the Brisbane Model Train Show.*

We are building up our membership and continue to enjoy running trains and look forward to the coming year.

The group is planning to exhibit at the Tingalpa Hobby Show in August and has been preparing for the Redlands Model Railway Show to be held in August.

We are looking forward to another successful year.

*Right: Eddie Stavleu & Wieber Vlasveld with Redland Station at the Brisbane Model Train Show.*



## Southern Moreton Bay Islands Museum

*Kay Ross, Museum Leader*

No matter how often we comment about being safe offshore, COVID 19 has had a marked effect on the Museum and its visitors. Thanks to Sharon for her help in getting our own QR code for signing in.

We had a great start to the year in terms of visitors with a group of young people who were training in both environmental issues and hospitality. By searching our archives, we were able to provide details about our environment for the students for their university thesis on our flora. The hospitality students were amused by some of the old-fashioned cooking implements we have.



The issue of the changing of the name of Russell Island came up again and as usual from someone who does not live here or have any connection to the island. This subject is always controversial as there is doubt as to where the original name of Canaipa came from. Records we have been able to find from the Three Rivers People of Northern New South Wales spell it Kanaipa, and as Russell is not a part of any Quandamooka native title claim it would be helpful to find something definitive.

Several new exhibits have arrived including a set of scales that weighs in carats. However, no one was willing to pull the diamonds from their jewellery to weigh them. A visit by the children of Jock Kennedy proved highly informative and we look forward to hearing from them in relation to more history from their family. At Christmas we made use of our door takings to have a luncheon at Aunty Alice's café amidst the history of the Willes family.

We got off to a slow start in January due to the lockdown and continue to have fewer numbers visiting on normal open days. However, the monthly markets have been a way to improve numbers and we hope this trend will continue. It helps that members bring goods for sale and donate the proceeds to the Museum.

One upside to the number of new arrivals is that they are often interested in the history of the island and when visiting they tend to spend a lot of time with us asking for more information about the island. Judging by the number of new homes being built this is a trend that will continue.

After requesting Council to consider signage for the island to advertise what services are available here, Luke Kinman has been in touch and will meet with us in the future to work out a solution, hopefully incorporated into the new jetty. Previously there was an old trolley on rails in place to assist in carrying goods from the boat to the jetty head and when it was removed, I contacted our Council member to have it kept for re-installation as either a seat or a stationary display at the new jetty. Council has been in contact and the trolley is now with the maintenance part of Council and hopefully it will be a feature of the new entrance to the island or failing that a display at the Museum.

Further to the possible problem with access to the Museum, I have been in contact with Council and established that they are waiting for a position to be filled in this section before any work can begin, and they will be in contact with the affected businesses.

In an attempt to attract more visitors to the Museum, we will be mounting a new display at the cafe which will incorporate old photos from our collection of original island families. Due to a shortage of volunteers, we can only open on one day. Previous openings on Sunday were very poorly attended.

## Theatre Redlands

*Jan Nary, Group Leader*

Theatre Redlands (TR), based in and auspiced by the Redland Museum since May 2020, is committed to producing several shows annually that entertain, educate and highlight the Museum’s exhibitions and collections. Twelve months ago, Theatre Redlands was like the apocryphal duck; serene on top but going like the clappers below the surface. COVID-19 had deferred our first production, the March 2020 production of *Women of Their Word*. However, we kept the pot boiling with online rehearsals, podcast interviews with cast and crew and writing scripts for new shows. We currently have seven new specifically “museum” plays in the bag along with a collection of established plays.

We’ve tried two new production formats that met with such a good response that we’ll probably keep them in the mix; the Hallowe’en “Museum tour” format (we won two Gold Palm Awards for *When the Darkness Moves*) and the Queensland Day play, with its mix of play and ballads.



*Sharon and Jill in When the Darkness Moves*

Each show sees an influx of new members to the Museum. At present, there are 30 plus at present involved in TR Productions. Over 4,000 volunteer hours have been attributed to TR productions for 2020-21. It’s gratifying to note that the flow is two-way; several existing Museum volunteers have thrown their considerable energy, skills and resources into supporting TR productions so it’s a real win-win situation.

TR’s productions to date are *Women of Their Word* (Sept. 2020); *When the Darkness Moves* (Hallowe’en Oct. 2020); *The Night Before* (for Museum Volunteers and reprised for Xmas Street Party; Dec.2020); *TR Struts Its Stuff* (Volunteer Training Day Feb. 2021); *Women of Their Word* (revised International Women’s Day March 2021); *Love Thy Language- MATE!* (National Trust and Pocket version for Cancer Foundation May 2021); *Down Came a Jumbuck* and *The Droving Days* (Qld Day June 2021). TR volunteers were also involved in the *Heritage and Harmony Fiesta* celebrations.

Audience feedback indicates that we’ve struck a winning formula- Australian themes, education, originality and audience involvement. That doesn’t mean limiting our repertoire but it’s good to know where the bulls-eye is. Two major

new productions are being developed. Ray Noonan is writing a play based on Australian male poets and Jan Nary is researching material to write a TR production on the Redlands Women’s Land Army. She received a RADF grant for this - thanks for the letters of support from the Museum and Magda Artz.

Ours is a unique and inspiring relationship - Redland Museum and Theatre Redlands. The synergy of two community bodies committed to education, development and social exchange is an especially wonderful and energising experience.

Lang may its lum reek. (Long may your chimney smoke.)



*TR Principals – Jan Nary, Ray Noonan, Sharon Vassallo and Debbie Spearritt signing MOU with the Museum*

STRATEGIC FRAMEWORK

ATTACHMENT A

CONSTITUTION

**OUR VISION**

*To be a dynamic inclusive social history museum recognised as the living heart of our community.*

**OUR MISSION**

*To provide for our community:*

*A safe-keeping place for significant artefacts and the stories of the diverse people who lived in the Redland District; and*

*An engaging meeting place to empower learning, memories, adventure and fun through innovative and stimulating activities.*

**OUR GOALS**

*Develop our significant collection  
Engage our people and our community  
Manage our Museum to a high standard  
Develop our facilities*

**OUR UNIFYING PRINCIPLES**

***Our Members***

*We are inclusive and democratic. We care about and respect each other. Volunteering and working together should be fun and a positive experience for all involved. We will help each other grow our skills and experience.*

***Our visitors and our community***

*An outstanding Museum experience for our visitors is fundamental and will result from excellent customer service and a well-presented collection and stories. We will participate positively with all individuals and community groups willing to engage with us.*

***Ownership and taking responsibility***

*As members of our Museum we accept ownership of our decisions. We encourage our individuals to take responsibility and work with other Museum Members in unity and harmony. The guiding question is “Is this decision in the best interests of our Museum?”*

***Our structure***

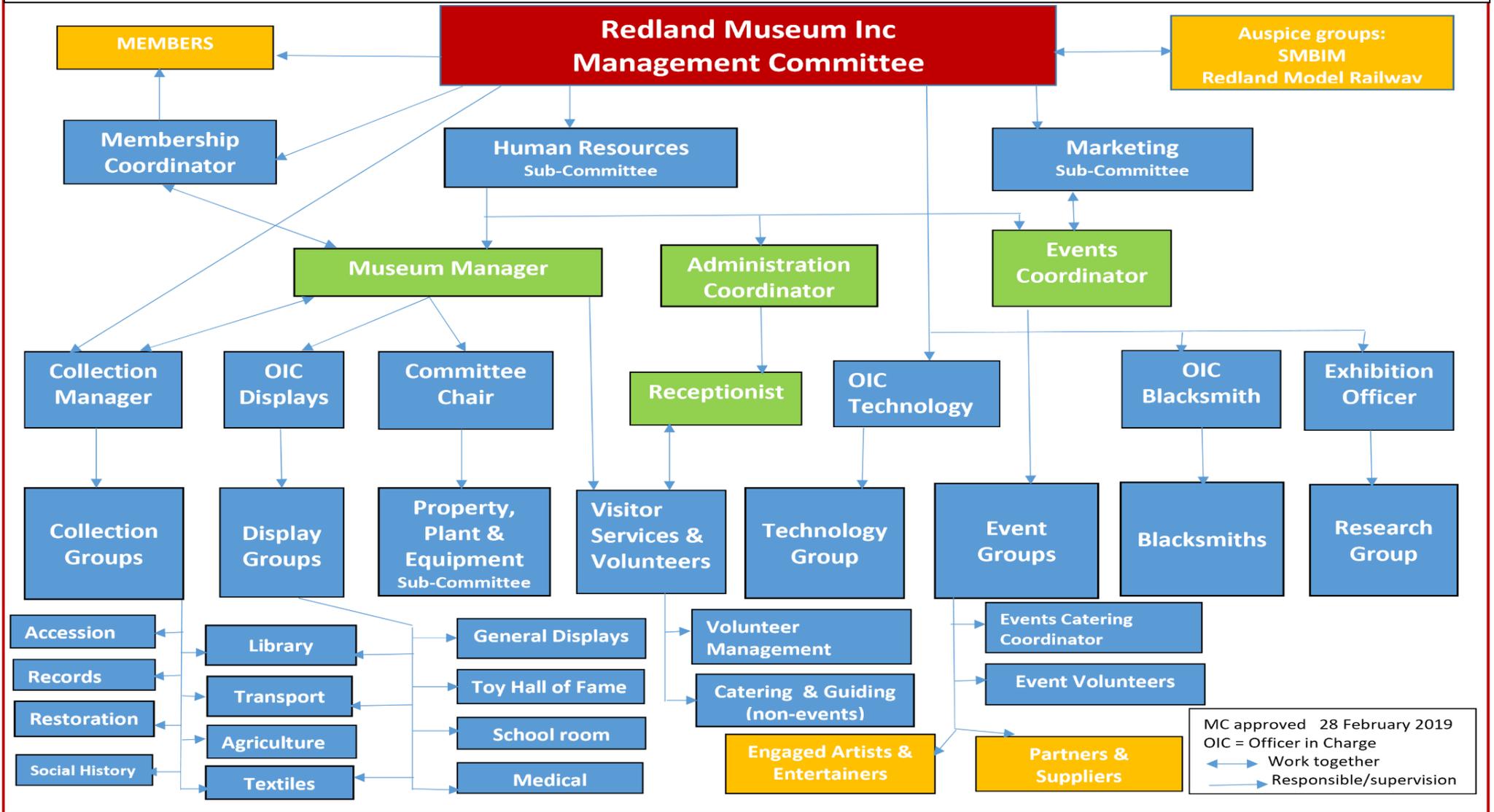
*Our three-tiered structure is simple and transparent:*

- Voting members including volunteers,*
- Subcommittees/teams: responsible for specific activities,*
- An annually elected Management Committee – responsible for strategy, financial sustainability, overall management, including our workforce, our volunteers and delegation to subcommittees*

## ATTACHMENT B

### VOLUNTEER ASSISTANCE DURING FY 2020-2021

Adam-Smith, Mike	Dhirasasna, Nina	Mahon, Shirley	Spinks, Tony
Adam, Peter	Dillon, Ray	Mann, Tracey	Stevens, Christina
Alexander,	Dinte, Carole	Mansford, David	Stewart, Penny
Annabelle	Dinte, Russell	Matfin, Robin	Stone, Gary
Alexander, Doug	Duggan, Arthur	Matthews, Barbara	Tanner, Sue
Andersen, Ann-	Duggan, Helen	McAloon, Mauveen	Thomason, Rick
Marie	Dyba, Tony	McCullagh, Nola	Thwaite, Mick
Auld, James	Eastwood, Fiona	McDiarmid, Helen	Tilson, Jill
Banks, Jan	Els, Fred	McGarry, Sylvia	Tucker, Madonna
Beadley, Cathy	Eveans, Patrick	McKenna, Helen	Tuckwood, Jill
Bishop, Catherine	Everingham, Penny	McKenzie, Sandra	Tully, Allan
Bishop, Paul	Fidler, Keith	McNeilly, Kath	Tully, Anne
Blake, Vic	Fox, Lorraine	Meggitt, Stephanie	Vanden Berg, Sarah
Bledsoe, David	Friar, Owen	Mitchell, Debra	Vassallo, Sharon
Bledsoe, Debra	Fry, Trevor	Morcom, Rod	Vassallo, Sylvia
Blumson, Liz	Funston, Ray	Muller, John	Venner-Westaway,
Boglary, Wendy	Ghidella, Alan	Muller, Linda	Christine
Bower, Ross	Gilbert, Jim	Munday, Ian	Venner, Ruth
Boyle, Kirstin	Gilbert, Pam	Nary, Jan	Vlasveld, Wieber
Boylett, Chris	Giles, Glynn	Neveltsen, Beryl	Vriend, Adriaan
Brown, Phoebe	Gofton, Ralph	Noonan, Ray	Wain, Adelle
Bugden, Mel	Gordon, Stewart	Oestreich, Wade	Walker, Andrew
Burke, Jenny	Gray, Bob	Oram, Wendy	Walker, Betty
Burke, Rod	Haack, Lyn	Petrovic, Suzanna	Walsh, Roy
Burt, John	Hall, Denis	Pope, Greg	Warner, Audrey
Burt, Val	Hargreaves, Deirdre	Rayner, Martin	Wassemaar, Hanna
Byrnes, Dorothy	Hargreaves, John	Rentoul, Artie	Wedderburn, Austin
Byrnes, Michael	Harridge, Jann	Robertson, Peter	Wiley, Jackie
Cassidy, Lynne	Hendricks, Terence	Robinson, Phil	Wilkinson, Michele
Chandler, Frank	Henry, Katya	Rowe, Ray	Williams, Mark
Chandler, Valerie	Huges, Mark	Salisbury, Vicki	Woodlen, Ross
Chisholm, Maxine	Huges, Tracey	Sherrin, Chad	<b>SMBIM</b>
Collingwood, Alan	Jensen, Ken	Shields, Bev	Clacy, Michael
Comer, Pat	Jones, Paul	Shingles-Riley,	Holmes, Colleen
Cornford, Bevyn	Langford, Mervyn	Duncan	McKean, Brendan
Crace, Gretel	Lawson, Kaylene	Shorthose, Robin	McKean, Ann
Crews, Pam	Ledington, Paul	Skinner, Bob	Prestwood, Al
Crews, Roger	Lee, Adel	Smith, Bruce	Ross, Kay
Daniell, Mike	Levy, Chelly	Smith, Peter	Watts, Margaret
Davey, Irene	Lewis, Nina	Spearritt, Debbie	Watts, Eric
Davidson, Gordon	Lucas, Kevin	Spencer, Jean	
Davis, Sandra	Magrath, Donna	Spinks, Jan	



## Organisational Chart – Brief Explanation

### Members

Redland Museum Inc is an incorporated not-for-profit organisation, registered as a deductible gift recipient, operating under the *Redland Museum Constitution Amended Edition 2017*. Its members are its “owners”.

### Management Committee

The Management Committee comprises members who are nominated and elected by the membership at an Annual General Meeting. Positions include President, Vice-President, Treasurer, Secretary, Immediate Past President, and up to 4 members. “...the management committee has the general control and management of the administration of the affairs, property and funds of the Museum” (Constitution s.23.1).

### Special Interest Groups (auspiced groups)

The Museum assists unincorporated groups – the *Blacksmiths*, *Southern Moreton Bay Islands Museum* (SMBIM), *Redlands Model Railway Group* (RMRG) and *Theatre Redlands*

### Membership Coordinator

Assists the Secretary with the *Members Register*, and member applications and orientation.

### Human Resources Sub-Committee

Comprises three members of the Management Committee. Responsible for paid staff including recruitment, employment contracts, job descriptions, supervision, performance, and other employment related matters.

### Marketing Sub-Committee

Comprises member/s of the Management Committee and/or other volunteers. Responsible for all promotions, advertising, brochures, flyers, newspaper/magazine articles, and the museum newsletter.

### Museum Manager

Responsible for the day-to-day running of the museum and:

- *Visitor Services* such as guides and catering and assistance with Collection donations,
- *Property, Plant and Equipment* – chairing a volunteer group responsible for repairs and maintenance to the building and equipment, security and occupational health and safety,
- *Displays* – chairing a volunteer group responsible for the attractive display of objects, and
- *Volunteer Management* – Allocation of tasks, supervision, training, and rewards and recognition.

### Administration Coordinator

Responsible for the training and supervision of the Receptionist, administration, and accounting functions.

### Event Coordinator

Responsible for initiating and implementing events and activities and overseeing volunteer event groups such as set up, rosters, catering, dismantling, and sourcing artists and entertainers.

### Exhibition Officer

Responsible for presenting an annual program of exhibitions assisted by a researcher of history and stories.

### Collection Manager

Responsible for collection policies, procedures, data quality, stocktakes and overview of volunteer groups:

- Accession/Deaccession of objects and their safe storage,
- Records management using the collection’s database and labelling of objects,
- Restoration of objects,
- Social History ensures the museum is reflective of all Redlands’ communities, and collecting oral histories,
- Library management including records, restoration and display of books, photographs, maps etc,
- Transport, Engines & Farming Equipment management including maintenance, restoration and displays,
- Textiles management including records, restoration and displays.

### Display Groups

Comprises volunteers with responsibility for all displays in terms of presentation, cleanliness, overall layout.

### Technology Group

Comprises OIC Technology and other volunteers. Responsible for the procurement and operation of all technological equipment including computers, networks, audio-visual etc.

### Blacksmiths

Comprises volunteer blacksmiths. Responsible for operation of the Blacksmiths’ shop, providing a visitor attraction, and making appropriate products.

### Catering Group

Comprises Coordinator (Visitors) and Coordinator/s (Events) and other volunteers who provide catering services for visitors, exhibitions, and events.

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