



Volunteer of the Year 2017

Volunteer nominations for the first quarter have been announced and include blacksmith extraordinaire Paul Jones.

Congratulations!

New members

The museum has welcomed many new members and volunteers into the fold.



What's on...

May

29th May Beanie Tree

June Autumn Art Exhibition

6th General Meeting +

Volunteers barbecue

10th June "Presumed Guilty"

historical Presentation

15th Management Meeting

20th Volunteer Bus Trip

July –Sept. Quandamooka

Festival



Volunteers – something to think about

Norm Dean found the following article:

In Queensland there are some 500 committees, and the not for profit sector contributes a total of over 600 million hours of labour to the Australian economy annually.

This equates to 359,700 full time equivalent employees. Using the base rate of pay, this equals 3.5% of the gross domestic product or in dollar terms \$16.5 billion dollars' worth of volunteer contributions. So the value of your contribution is not to be underestimated.



President's Notes

The museum is now 45 years old. Cooperation and teamwork of members, volunteers and staff are key ingredients for us to achieve improvements to the museum and for the high praise received from an increasing number of visitors. Thank you to everyone for understanding that we all do this work with one key objective in mind – to achieve our vision of being “*a dynamic inclusive social history museum recognised as the living heart of our community*”. In doing this, we must respect each other and have fun.

We are steadily progressing towards our vision. The officially approved new Constitution is now in effect and is on our website. Advertisements and articles in local papers are raising awareness in the community of the museum's many attributes. Our collection database is becoming available to the public. Our displays continue to evolve to meet the needs of visitors. We hold regular events and children's activities to provide enjoyment and much needed funding. We are implementing ideas to be more inclusive of the contribution of communities that are under-represented in the museum. In particular, this year we will participate in the Quandamooka Festival.

But we have much more to do. Individually, we will not always agree on the way forward. That is the nature of democracy. But we must always question whether the decision is in the best interests of our Museum.

Welcome to our new members and thank you to the many volunteers who keep the museum running. Our success in promoting the museum means that we need more volunteers mainly in collections and catering. If you are able to contribute a few hours now and again, we would really love to hear from you.

Sylvia McGarry

Autumn Art Exhibition

The museum certainly had an artistic autumn vibe for the opening of the latest exhibition 'Autumn Art'. More than twenty artists from Redlands Creative Alliance are exhibiting works that reflect the essence of the Redlands.

During the evening guests were treated to a wonderful array

of entertainment from Redlands soprano Leah Lever, Vicky McDonald and The Nuages Duo, Paul Carrol and Robin Wilson.

Museum volunteers prepared a delicious spread which received many compliments.

Special guest Redland Deputy Mayor Wendy Boglary officially opened the exhibition with her inspiring words.

The exhibition is available for viewing until the end of June. Come along and view the wide variety of exhibits and vote for your favourite work!



Quilt display – We have you covered!



If you enjoy these photos, then enjoy the fascinating stories associated with this unique display. The wonderful love story of John Oliver and Lucinda Fielding is described in the latest edition of Senior Lifestyles. The intricate and exquisite wedding dress worn by Lucinda Fielding is also on careful display in the Textiles area. How fortunate we are to have such a generous museum community.



Rockabilly Revival 2017

13th March was another triumphant day for the Redland Museum. This was the second Rockabilly Revival at the showgrounds and almost 2,000 people came into the museum to enjoy our displays and hospitality. The display of cars from the 1950s in the centre of the showgrounds and the dresses from that era worn by many of our visitors bought back some great memories.



Thirty-two experienced and first-time volunteers worked together to create a wonderful atmosphere for our guests. We enjoyed meeting local visitors and those from further afield.

We are now looking forward to Rockabilly 2018.

Easterfest 17 March

Even though Easter Monday was a public holiday, 20 volunteers were at the museum welcoming visitors who came to Easterfest held at the showgrounds. This was the second year we have participated in Easterfest and 1,760 visitors came through our doors. Compliments, which of course we never tire of hearing, flowed once again.

The verandah facing the showgrounds was a very popular place to sit, eat and watch proceedings. In the blacksmith's shop two of the blacksmiths, Paul and Duncan, forged from 10am until 3pm displaying their skills to a constant, extremely interested audience.



Fresh doughnuts were cooked by the Easterfest volunteers on the verandah. That these were delicious was evident, as the queue for the doughnuts was never ending. Under the watchful eye of Barbara and with her assistance, the Easterfest volunteers made hundreds of sandwiches which were given free to Easterfest visitors.

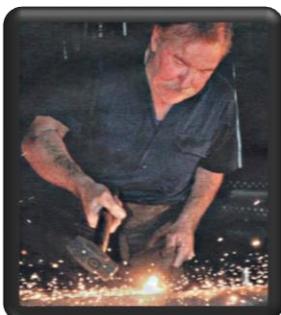
Another wonderful day at the museum. Now we look forward to 2018 Easterfest and more of those yummy doughnuts. Come and join us next year!!!!

`Well Read' - New Library

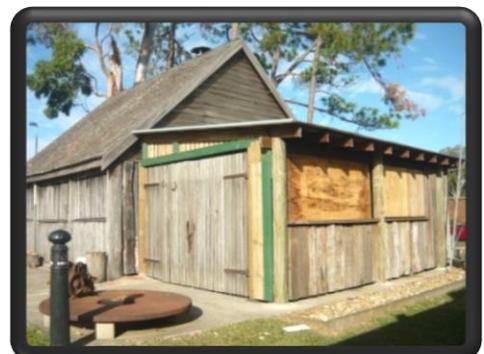
The new library space is moving along nicely, a team effort between volunteers and paid tradespeople. The floor is levelled. The electrical wiring is in place, the plasterboard is installed and painted. Our Librarians, under the guidance of Liz, have drawn up plans for a workable layout. Rotary have been a driving force in fundraising for the final fit out. We will all be `well read' in a few months, so watch this space!



`Forging ahead' Blacksmith workshop



The blacksmith workshop is certainly forging ahead with their much needed extensions. At the recent Easterfest, they were inundated with enthusiastic observers.



Rotary Dinner – *Sold!!*

Another successful Rotary dinner was hosted by the museum. 'Real Estate Dinner with the Dean' was the theme for this year. The trivia quiz, testing guests on Redlands history, was very appropriate for our venue. The events room display was a step back in time with tables tastefully decorated with special 'historical homes' placemats prepared by Rick and Tara. An auction of original paintings, donated by members of Yurara Arts



at Thornlands, was conducted, the proceeds of which were donated to the museum.

Once again the museum volunteers received many compliments for a very enjoyable evening. Kath McNeilly, Rick and Cecily Thomason contributed the



fabulous prints on display while Kimberley and Tara added finishing touches which added to the ambience of the room. The museum would also like to extend special thanks to Shirley Mahon, President of Cleveland Rotary, Albert Benfer of Golden Cockerel Chickens and Pierre's in Cleveland.

Children's Environmental Artistry

Over 100 children and adults had the opportunity to create lovely craft items from natural and recycled products during the holiday workshops organised by Tara. We are fortunate to have the ongoing support of local artists and previous exhibitors, Beverly Teske, Karen Benjamin and Narelle Renn.



Under the creative guidance of Beverly and Karen, children designed and made their own hand crafted stamps which were then used to create colourful Easter cards.

Karen also ran a workshop which introduced participants to the Origami 1000 Cranes Project. Senbazuru, as the project is also known, is the art of folding 1000 cranes as a symbol of good luck and happiness. Under Karen's patient guidance, children and adults carefully folded many decorative and colourful cranes ready to string together to make a beautiful Mothers' Day garland.

The next day, once again with Karen's creative flair, we saw a population of gumnut people come to life. These special 'people', have great stories to tell the fairies at the bottom of the garden.

Many of our volunteers also assisted behind the scenes preparing lots of confetti, re-directed from our recycling, in preparation for the confetti bowl making workshops. Narelle guided eager children through the process, and then they let their creative juices flow, creating beautiful pieces of mosaic art in the form of individual bowls. Parents, grandparents and volunteers were very impressed! This activity proved very popular so altogether three workshops were held.



The children's theme at the museum was further enhanced by the Teddy Town display and Treasure Hunt. Many thanks go to Beryl and Rod for once again setting up this popular display.

Mothers' Day

The sun was shining and it was a glorious day for our first Mother's Day Vintage Garden Tea Party – but because of miserable weather the day before and a very soggy lawn, the Tea Party was held indoors. The Events Room looked lovely, with pretty tables set with petite white watering cans, floral runners and silk soft pink flowers in glass vases. Each guest got to take home their vintage styled placemat. This function was organised by our creative Events Coordinator Tara Young. Under her guidance, our ever-willing volunteers prepared an amazing and very delicious high tea for 70 guests – a capacity crowd.

There were stalls set up on the patio, displaying beautiful products and hand-made items.

- Embrace Organic Tea – Array of different tea leaves, tea pots and tea cosies by Sharon
- Calisha Jewels – hand-made necklaces and bag key chains
- Queensland Cancer Council – handmade crochet pieces and knick-knacks
- Pottery by Sue Veijaleinen
- Stradbroke Island artwork by Jenny Thomas
- Lavender gifts – hand made by Kathleen Teh and her daughter Gloria
- Redland Museum – hand crafted items and original design cards



There was a multi-draw raffle with 11 great prizes, including three beautiful native floral displays in glass fish bowls that were donated by Lilliecreek Florals and an oil burner from Linen and Lace. There was also a lovely selection of pottery, cook books, make up and gardening items. Special thanks go to Jan Banks for coordinating the raffle with 100% of the takings going to the museum.

Another very happy and successful function at our Museum!

Annabelle Alexander

Bringing people and peoples together

WeR1 is a multicultural group of nearly 12 years standing, now generously supported by Redland Museum. We welcome everyone – whether migrant or not. We promote multicultural friendship and understanding, and support newcomers to Australia and the Redlands.

We meet every **Friday from 10 am – noon** at the museum. In addition to our weekly meetings – with guest speakers, presentations, travelogues, games, discussions and TED talks – we organise trips, dinners and film nights, and attend festivals.

Our activities are announced on our Facebook page (Google 'Facebook WeR1') and in a group email, which you are welcome to join. (Please email bernie@writeon.com.au)

Your first visit is free, then \$3 per session to cover room hire. Refreshments provided.

Come along and see for yourself! You can be sure of a warm welcome!



World War II Scarf



Recently, the museum accepted a donation from Olivene Lagerroth. The photo on the left is Olivene and Rick Thomason with the scarf.

Olivene's late husband Ron, was given the souvenir scarf by a Japanese man whilst serving with the occupational forces in Japan. The special silk scarf has an impression of a newspaper *The Selma Times-Journal* and depicts the surrender of the Japanese in August 1945. Councillor Paul Golle recognised its significance and organised funding through the Councillor's Small Grants for special framing. It will be on display in

the military area of the museum.



In the photo on the right, Kimberley, one of our Administration staff, is showing the framed scarf to Daniel Holzapfel, and Alison and Gareth Spring from the Shoreline Probus Club, one of the many community groups the museum welcomes.

Sandra Davis

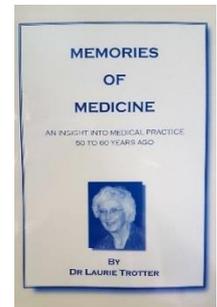
Vale – Dr Laurie Delbridge (nee Trotter)

Dr Laurie Trotter graduated from University of Queensland medical school in 1948 and commenced her first residency at Brisbane General Hospital before moving on to Mareeba Hospital in far north Queensland.

In 1954 Laurie married Gerald Delbridge and moved to their five acre Thorneside strawberry farm and raised two children, Lance and Gail. Laurie rekindled her enthusiasm for athletics when Gail began competing. Amongst many gold medals, Laurie still holds the 200metre sprint record for the 75-79 age group. More can be found about Laurie's achievements at the museum and in Laurie's book, *Memories of Medicine*.

Condolences to Lance and Gail and their families. Lance is a frequent visitor to the museum, making our lovely badges and assisting Rick with exhibitions. Coincidentally I had the good fortune to work with Gail.

Tracey Mann



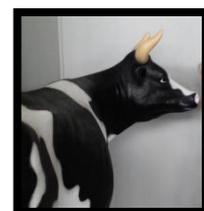
Vibrancy and Delicacy

Jan Acton's beautiful exhibition has closed, but the opportunity to continue to experience Jan's prose still exists as her book *Wildflowers of Wallaby Creek* is available at our bookshop.



Tiny's Milk Bucket

Ken would love to hear from anyone who may have a spare milking bucket hanging about in their back shed. Tiny is ready for milking.



Presumed Guilty - Historical Presentation

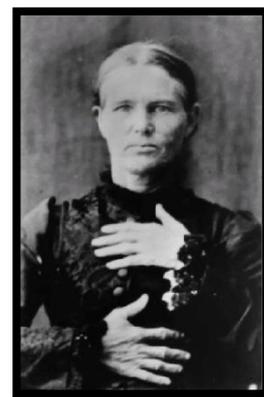
Saturday 10th June 2017 2pm – 3.30pm

Ellen Thomson was executed at Boggo Road Gaol on 13th June 1887 – the only woman ever legally hanged in Queensland.

Margaret Dakin has researched Ellen Thomson's tragic story and, together with Glenda Ashleigh and other speakers, will give a living history performance of Ellen's background and story leading to her death.

\$10 members, \$12 non-members

Afternoon Tea provided after the presentation. Bookings essential.



Congratulations to the volunteers who completed their CPR training recently. A big thank you to Kathleen Teh for organising this session.

Gallery

