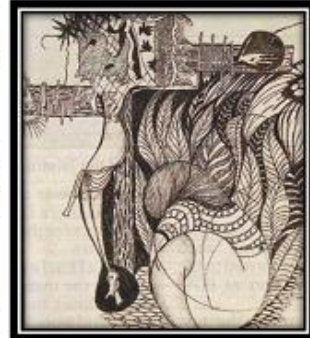


What is Doodling

Doodling is an interesting way of passing the time and one of the current exhibitions at the Museum features this intriguing art form in three different media: drawing, photography and weaving – quite a mixture!

The exhibition is called *Three Ways Of Seeing* and is the work of three Coochiemudlo artists: Helen Condon, Diane Gillham and Jacqui Cresswell.

Helen created her drawings while attending lectures in Art History at the University of Queensland in 1985 and later during her studies for a postgraduate Diploma of Theology in 1990. Her drawings in the exhibition include animals, people, plants, skeletons, weird buildings and more. Here on the right is one featuring plants.



Diane's photos focus on stones and timber, two features of nature found in abundance on Coochiemudlo Island. Her photographs feature driftwood, light, rocks and water, giving the viewer a new way of seeing the natural structures in them.

Jacqui has created an amazing variety of forms and shapes using



woven vines from morning glory, corky passion, grape vines, stalks of palm and other plants. Jacqui began weaving in 2003 and has incorporated this technique into her vine doodles. Here on the left is *Flowering Stalk of Palm* on display. Most of her items are for sale.

Three Ways of Seeing will run until the end of September and offers visitors a fascinating insight into the creativity of man – or, in this case, woman!

On the right we see two of these artists, Diane on the left and Helen on the right. They are standing behind one of Jacqui's vine doodles in the centre of the exhibition. This one is number 8, *Spherical 1*, made from cat's claw vines. It is certainly a very interesting adaptation of the art of weaving!

