

Textile News April 2014

Russell has been busy making a special strong bracket and rod which he has attached to the wall of our Work room. The bracket is to hold the heavy roll of acid free paper which we use to wrap the textiles when we are preparing them for storage. The rolls are wider than normal so we have been unable to purchase a ready-made holder they are also quite heavy so Russell's efforts are going to make life much easier for us now. A special thank you to Russell!

We were sad to hear of the passing of a much loved member Joyce Krause. Joyce was a member from the early days of the Museum and contributed greatly in many ways, although in recent years ill health had prevented her from attending functions. One display in the Textile Exhibition area features Joyce, the book *Deutsche Auswanderer* which Joyce assisted in writing and items relating to her life at Mt.Cotton.

On the 26th March 2014, Anne Fermer, Agnes Tardent and I, attended a Seminar and Workshop at the State Library in Brisbane. These events were presented by M&GSQ and were introducing the Australian Dress Register to Queensland, this is a national database managed by the Powerhouse Museum, and opened for Queensland entries of pre-1975 men's, women's and children's dress. Entries on the register feature garments that are valued for different reasons, sometimes because of the rarity, age, design but most importantly because of the history they represent. We have several special items in the Redland Museum Textile Collection which we hope to enter on the National Data base in the near future.

This event was a pre-conference event for the 2014 ARC Conference 'Changing Spaces' and the lady sitting next to me was representing a Museum in New Zealand.

The five speakers at the Seminar in the morning were very interesting, they were: Dr Margaret Maynard, Associate Professor - University of Queensland on *Why Dress Matters*, Lindie Ward & Sarah Pointon - Powerhouse Museum on *The Australian Dress Register*, Dr Michael Marendy - costume, clothing and textile specialist on *Highlights of Qld Costume collections*. Karen Douglas - recipient of a M&GSQ Internship to the Powerhouse Museum's Dress Register, on *The first Qld Entry from the costume collection of Templin Historical Village*.

The interesting afternoon workshop went from 1:30 to 5:00pm and was conducted by Lindie Ward and Sarah Pointon from the Powerhouse Museum. They used a garment from the collection of Miegunyah Museum to demonstrate step by step the process of object documentation, writing descriptions, undertaking research recording stories and collecting images and other historic documentation. A simple standardized process for assessing significance and project documentation was demonstrated.

Jan Banks