

# Textile News March 2014

In February a number of special items were added to our Textile Collection. Amongst these items were ones created by Sylvia Balfour. Sylvia was an early member of the Redland Museum, joining in 1988 and over the years had crocheted and donated many beautiful items to raise funds for the Museum these items were for sale at the Museum reception area. Sadly Sylvia passed away in February 2014, in recognition of her outstanding contribution to the Museum a number of the items she had created have now been added to the Textile Collection.

The Textile Group has been liaising with Dominique Macedo of the Redland Art Gallery. Dominique is the curator of a very interesting Art Exhibition “*Her Inspiration*” currently showing at the Redland Art Gallery **Capalaba**. The Art Exhibition explores how female artists from the Redland Art Gallery Collection interpret the places they work and inhabit within the Redlands and Moreton Bay area, with loan objects from Redland Museum. ***Be sure to see the Exhibition which ends on Saturday 15<sup>th</sup> March.***

Dominique contacted the Museum to obtain the loan of beautiful, interesting objects relating to inspirational early women settlers, the items to complement the featured artists and their works. The following items were lent to the Redland Art Gallery for this special display:

1. A **black velvet choker and clasp** which belonged to a descendant of Elizabeth Sherrin. John and Elizabeth Sherrin were the first family to settle in Raby Bay in 1860.
2. A **cream feather and tortoiseshell fan** which belonged to Mrs W Ziegenfusz. The Ziegenfusz families were early small crop farmers in Thornlands. Ziuegenfusz Rd and Ziegenfusz Park were named after the family.
3. A **cream silk fascinator and a handmade glass beaded gold evening bag** belonged to Pauline Elliott. Pauline was dedicated to assisting Ormiston House and many other cultural aspects of life in the Redlands. In 1991 she was Redland’s Citizen of the Year.
4. A **silver belt, linen sauce bottle cover and a small silver evening purse**. These belonged to Dorothy Templeton who was a Foundation member of the Redland Museum and other organisations. Two of her awards were the British Empire Medal in 1985 and a Paul Harris Fellowship in 1990.
5. A **doll from the Grace James Collection** featuring the “New Look” by Dior. Grace made 100 dolls which are in the Museum’s Collection all meticulously dressed in authentic fashions between 1974 and 1984. Grace exhibited the beautiful collection to raise funds for various charities and groups in the Redlands.

**Jan Banks**