

# Artefacts

This exhibition in the Dunn Wing of the Museum opened on Sunday, 24th August and will conclude on 5th October. Presented jointly by Redland Art Gallery and Redland Museum, the exhibition is by Dr. Yilan Yeh, a video artist-performer and Colin Offord, a visual artist-musician-instrument inventor. It consists of video installation, sound sculpture, drawing, calligraphy, assemblage, a recorded soundscape and is complemented by a programme of performances, workshops and meet the artist sessions offering an engaging and multilayered experience for visitors. Throughout the exhibition on Thursdays and Saturdays between 12-2pm visitors can hear live performances and have a hands on experience of the instruments.

The three exhibitions overlap in content and concept, visually and musically across the gallery and museum. Linked together by a shared philosophy and aesthetic, they are the result of a ten-year collaboration between these two very talented artists.

The exhibitions feature a wide range of original sound sculptures made from a variety of natural and man-made detritus: paperbark wood, palm fronds and husks, bamboo, brass, aluminium, shells... on the right we see Colin playing the HUSK, made from a palm husk. The sound is surprisingly resonant and capable of considerable variation.



The "XYLOPT" bailer shells shown below on display in the Dunn Wing at the Redland Museum are played percussively, producing a sound reminiscent of a xylophone being played underwater.



The Moonbells are deeply sonorous, multi-phonic bells. Here we see Yilan playing them in performance at Mirramu Arts Centre on Lake George near Canberra.



George near Canberra.

For more information on this unique form of musical and cultural experience, visit

[www.more2redlands.com.au](http://www.more2redlands.com.au)

and click on Upcoming Exhibitions. For the full performance and workshop

programme collect a postcard from the museum or visit Colin's website at <http://www.colinofford.com/events>



SANDRA DAVIS.