

Vie De Pacifique

«Vie de Pacifique» is French for "Life of Pacific" and is one of our current exhibitions. It is in the Dunn Wing and will continue until 31st January, 2014. It consists of 51 prints using both traditional and digital printmaking techniques. The artists come from seven different countries and were encouraged to reflect on the Pacific in their own way. The seven countries are Australia, Chile, Hawaii, New Zealand, Japan, The Philippines and Vanuatu.

Subjects chosen range from flowers and bubbles to beaches and waves, from budgie smugglers and ice cones to maps, ships, parks, statues, butterflies, birds, water and various stylized designs. The prints reflect the Pacific in many different ways: pictorially, subjectively, emotionally, politically, culturally...



On the left we see bubbles presented by Eri Chanoki from Japan as a floral motif formed by intertwined leaves to form a flower very reminiscent of the Japanese Imperial chrysanthemum.

Sandra Pearce has given Australia a geographic representation as an old fashioned map, with compass points on the left and various leaves superimposed over the map, which acts as a watermark. We see her print on the right.



For Soledad Munita from Chile the Pacific is seen as a tap releasing a torrent of water, which appears to be flowing from a tank. We see his print below.



This exhibition illustrates very clearly that the concept of the Pacific Ocean can be interpreted in many different ways, as these three photos show. The remaining 48 are just as diversified.

Sandra Davis.