

Poppies Kept Our Smithies Very Busy

In September 2016, a striking new World War 1 Cenotaph will be created at the Grote Markt, in front of the In Flanders Fields Museum in Ypres, Belgium. The Cenotaph will be located adjacent to the German War Cemetery at Langemark Poelkapelle.

Standing 7m tall and weighing 12 tonne, the metal Cenotaph for the 21st century will feature the evocative image of a single Flanders poppy surrounded by a field of 2,016 steel poppies handcrafted by blacksmiths and farriers from Australia, New Zealand, England, France and Belgium.

Hundreds of these blacksmiths and farriers will come together in Ypres to create the Cenotaph in a week-long event. On 7 May, blacksmiths from the Brisbane, Ipswich and Samford areas gathered at the Redland Museum blacksmith shop for a forging day. Sixteen blacksmiths took part in the project to forge poppies for the Cenotaph.

Forges were fired up and sparks flew as hammers shaped the poppies on anvils. Visitors watched in awe of the glowing metal and the noise of the forging process.

One participant, Amanda Wilson, has a personal connection to the poppy event. Her great grandfather fought in France and one hundred years ago was recorded as missing in action on the Western Front. Another participant, who is graced with the name of Ned Kelly, has a grandfather who was one of the light horsemen involved in the charge at Beersheba. Ned served in the Middle East himself in 1983. A Museum member Therese Woods' grandfather was also a horseman there. Redland Museum blacksmith Paul Jones' grandfather and his great uncle were both wounded at Ypres. This affected them for the rest of their lives.

This event therefore meant a great deal to the smithies.

A second forging day was held on 21 May.

These forging events hopefully will become a regular feature of the blacksmith shop's activity.



Above: Paul Jones - firing up the main forge

Right: Martin Geddes – blacksmith from Ipswich



Above: Therese Woods and Amanda Wilson



Victoria Point State School Centenary

By Sandra Davis

Victoria Point State School celebrated its centenary on Saturday, 12 March, 2016 and five Redland Museum volunteers, Rick Thomason, Tracey Mann, Sandra Davis, Kevin Lucas and Ian Munday (*See photo right*), were invited to present a display of school artefacts dating from the 1850s. These included a selection of items from our schoolroom : the cane, school bell, blotter, quill pens and slates, one long timber desk and its' stool, inkwells, a satchel and Globite school bag.

The Good Manners chart attracted much attention, as did the rules for female teachers in the nineteenth century. Some of the many visitors thought these rules "barbaric" and were dismayed at the variety of tasks, other than teaching, performed by teachers.

Most visitors were keen to talk to us about their experiences with the



Photo shows Albert and Jenny Routledge middle, with Sandra Davis and Ian Munday

He was the Redlands champion boy baby in 1934 and grew up on a farm in Redland Bay at a time when there were no sealed roads and no street lights. His mother was

a champion tomato packer at a time when tomatoes sold at one shilling (the equivalent of 10 cents) a case. His grandfather, Harry Rogers, was a veteran of the Boer War and President of the Cleveland RSL in 1932.

Special thanks go to Rick for organizing the collection to be displayed and to Ian for conveying the items in his trailer. This all added to the success of the day.



various objects on display. The cane, the readers, the slates and the needlework samplers attracted the most attention and comment!

Easter Festival

By Tracey Mann

Easter Monday saw our Redland Museum open its doors to welcome visitors participating in the festivities at the showgrounds.

We estimated over 1,000 people visited the Museum. Many of the visitors were children who enthusiastically explored our exhibits. The railmotor and the Australian Toy Hall of Fame were popular spots. Our 20 wonderful volunteers worked tirelessly welcoming guests, answering questions, guiding and assisting with refreshments.

Positive comments from visitors flowed profusely, with the favourite being from a young child to his Mum, "You said the Museum would be boring, and it's not. It's COOL!!"



An authority figure uses me. Where am I in the Museum



Shark Tank Grants Evening

Bowman MP Andrew Laming threw a line to not-for-profit organisations at his second Shark Tank funding event on 10 May .

Thirteen Redland charities became “sharks” and jumped into Mr Laming’s tank to fish for some of the \$150,000 federal funding provided under the Stronger Communities funding program.

In a mock spin off of the popular Channel 10 reality TV show, the not-for-profit contestants made two and a half minute business pitches to a panel of “shark” investors.

Everyone in the crowd of 290 at Redlands RSL voted in teams on how they rated each presentation.



Mr Laming said it was a novel way to distribute much needed government funding to worthy community organisations.

Eight members from the Museum attended the evening and asked for funds to assist with air conditioning of the Nook, the Event Room and the Australian Toy Hall of Fame. We should know before 2 July how successful our pitch has been.



Above: The Museum Team, below Doug Alexander delivers his pitch

Photos: Redland City Bulletin website

Capalaba State College Thanks

By Tracey Mann

Capalaba State College held their inaugural ‘thank you’ breakfast meeting on 19 April to express their appreciation of continued partnerships with local businesses, training and community organisations. Rick Thomason and Sandra Davis have provided positive mentoring experiences for Capalaba State College students.

The school has developed an excellent program that provides students with opportunities to develop an understanding of the ‘world of work’ through work experience, work placement, shadow days and school based traineeships.

Capalaba State College Principal, Bronwyn Johnstone, and School Captains, warmly welcomed the group. They then introduced two local organisations whose representatives spoke about their role in providing these opportunities. We also heard from an ex-student who has secured a permanent position in aged care, a career she loves. This was a direct result of the school based apprenticeship she undertook concurrently with her successful completion of Year 12.

The meeting was also an opportunity for networking, thus promoting our Museum as a wonderful place to visit. The lovely student representatives were certainly a credit to themselves and their school.

Bronwyn Johnstone further showed her appreciation by giving a small gift and thank you card to the Museum. Bronwyn’s concluding statement - “We (Capalaba State College) appreciate your open doors, practical help and meaningful engagement of our students. The time you give, knowledge you impart and practical experiences support our overall college endeavours in encouraging students to develop into well educated, positive community members.”

Thank you Sandra and Rick for your student mentoring.

Painted Walls



Our lovely Kath McNeilly felt the blank wall behind our display of prams was just too bland.

On 14 April Christian Griffiths from The Sauce Studio, Murwillumbah, continued the sky across from the Grand View mural to the wall behind the prams and it looks fantastic!! Christian is the artist who has painted all the murals in the Museum. Keep your eyes open. You never know where another mural might appear in the future.

From the President

Dear museum members

Your management executive has almost completed our Business Plan for the next five (5) financial years. Although primarily about the collection, our museum would be just a pile of things without dedicated people. To work together, it is helpful to have a set of principles. We hope that present and future members may adopt these unifying principles.

1. Our members

We are inclusive and democratic. We care about each other's wellbeing. Volunteering and working should be fun and a positive experience for all involved. We will help our people grow in skills and experience, if they choose.

2. Our visitors and our community

An outstanding museum experience for our visitors is fundamental and will result from excellent customer service and a well-presented collection and its stories. We will participate positively with all individuals and community groups willing to engage with us.

3. Ownership and taking responsibility

As members of our museum we accept ownership of our decisions. We encourage the individual to take responsibility and work with other museum members in unity and harmony. The guiding question is: "Is this decision in the best interests of the museum?"

4. Our structure

Our three-tiered structure is simple and transparent:

- 4.1 Voting members including volunteers
- 4.2 Subcommittees
- 4.3 Management committee – elected annually.

The Business Plan will be circulated before the June general meeting and we look forward to your comments.

We also always look forward to your visits. The museum is a busy place.

**Kind regards
Doug**



May was Honey Month

Honey has been valued as a natural sweetener long before sugar became widely available in the 16th century. Honey production flourished in ancient Greece and Sicily, for instance, while animals other than humans – bears, badgers, and more – have long raided honeybee hives, risking stings for their sweet reward.

Honey is truly a remarkable substance, made even more extraordinary by the process with which it is made. This blend of sugar, trace enzymes, minerals, vitamins, and amino acids is quite unlike any other sweetener on the planet.

Throughout Queensland during the month of May many towns and communities were ALIVE and ABUZZ with honey bee events and displays.

Our contribution to Honey Month was an informative and vibrant display in the Event Room produced by the Bayside Beekeepers Association.

This display of honey related items was complemented by a stunning photographic exhibition by wildlife photographer Erica Siegel. Erica also gave a presentation about Australian Native Bees of which there are almost 1,700 named species.

From the Editor

If you have any news snippets or longer articles you would like published in the Redland Museum newsletter please send them to me at admin@redlandmuseum.org.au - with 'For May Sheppard' in the Subject line.

The next edition of Recollections deadline will be in the middle of July.

Please keep articles to short sentences and paragraphs, with bullets as well to stress a point. If you have an interesting story or article please send the outline and I will endeavour to edit it for you. If you send a long story it may be edited down to fit. Please supply your article in the body of your email or in an attached Word document or PDF. Scans or digital versions of photos will always be welcome.

Exhibition Programme

REDLAND ZITHER

Musician & visual artist **COLIN OFFORD** will create a new musical instrument that will become a part of the museum's permanent collection.

REDLAND MUSEUM JUNE - JULY 2016

A Public program of **PERFORMANCES, DEMONSTRATIONS, TALKS & WORKSHOPS**



REDLAND ZITHER with Colin Offord REDLAND MUSEUM June 13 - July 23, 2016

This is a sound sculpture project by musician and visual artist Colin Offord with a public program of workshops, talks and performances to be held from 13 June to 23 July.

The Redland Zither will be both a musical instrument and sculptural artifact. Colin will work with the local musicians and artisans at the Museum workshop.

There will be a program of public events open to everyone.

Colin will perform on his original instruments and sound sculptures, talk about his work, answer questions and show video excerpts from previous projects.

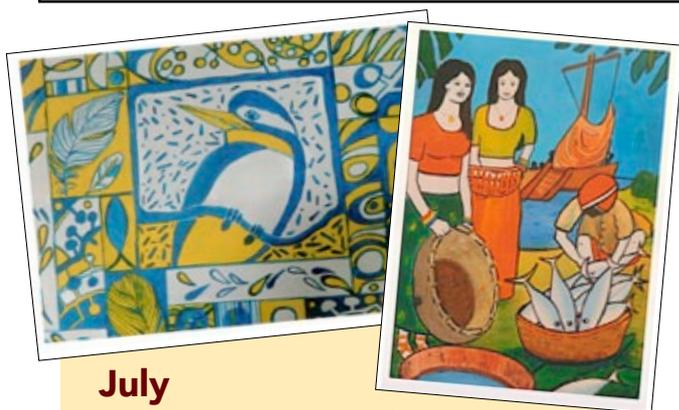
He will explain his ideas and the process of making the Redland Zither.



June TEDDY TOWN COMES TO THE MUSEUM

Over the June school holidays the Museum will have a display of hundreds of Teddys and Walt Disney toys. These are from the collection of Beryl and Rod Macdonald of Ormiston who run Christmas light displays every year.

Visitors of all ages to the Museum will be asked to identify and tick off toys from a list supplied.



July

Macleay Island artist Anni Badger's exhibition 'Sri Lankan Impressions'.

August

Artist Buffy Jackson's abstract paintings of reefs, deserts and the Australian landscape

To know more about our exhibitions talk to our lovely ladies at the front desk at our Museum - Kim and Sharon. We will endeavour to bring you more updates as exhibitions are planned.

I'm lost where should I be in the Museum?



September/October

Artist Jenny Wilkinson's 'A Brief Glance Back' Inspired by the Museum's textile collection



November/ December

Artist Karen Benjamin ecological exhibition title to be advised.

Signage

From Bevyn Cornford

Signs have been mysteriously appearing around the farming displays and a few other places on the lower section of the Museum.

So far Alan James and I have researched and prepared over 50 signs that have been installed.

The idea of these signs is to give visitors the story and history of the item and where possible where the item was used within the Redlands.

The signs also include the donors name - when available - and the Redland Museum number.



All these signs are held digitally and can be updated and reprinted as required.

We have received encouragement from Gordon Davidson. Some visitors, known to us, have commented on the usefulness of the signs in making the Museum more interesting. This project has been ongoing for more than a year with most of the research being undertaken at home.

Editor's note: Information sheets for the parlour, laundry and kitchen areas have also proved useful for visitors.

Learning about our local history

A group of Museum members and interested Redland residents attended a really informative presentation by Leonie Swift at the Victoria Point Library on 13 May.

Leonie quoted a famous novelist Michael Crichton who once wrote: *"If you don't know history, then you don't know anything. You are a leaf that doesn't know it is part of a tree."*

It was a wonderful opportunity for newcomers to the Redlands to learn of its fascinating past. Those who attended Leonie's talk were introduced to some of our heritage treasures and the people and places that have shaped our community. So interesting was the presentation, that many stayed behind afterwards to chat and partake of morning tea.

If you would like to discover more about your family's past in the Redlands or want to research something special, the Museum Library and the history section of the Redland Library at Cleveland provide a great opportunity to begin your journey of discovery.



People don't do this much any more where am I in the Museum?



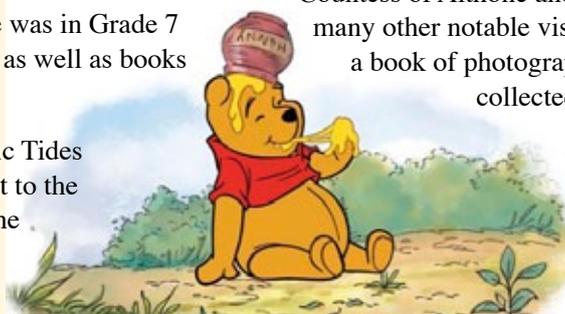
Library Lines for May

From Liz Blumson, Honorary Librarian

The Museum Library has books on display relating to the current Exhibitions on Pacific Tides and Honey Month.

The Honey Month Exhibition features the exercise book kept by Karen Davey when she was in Grade 7 and the secretary of the Bee Society, as well as books about bee-keeping.

There are books relating to the Pacific Tides Exhibition in the display cabinet next to the sulky. Books about Gallipoli are in the glass cabinet behind the First World War soldier and horse.



These displays are changed regularly so look out for books on Queensland Day, celebrated on 6 June, in the Library itself and in the glass cabinets in the social history area.

New arrivals include the visitors' book from Lake Sherrin which has the signatures of Leona Kyling, Princess Alice, Countess of Althone and Mr and Mrs Arthur Fadden among many other notable visitors. Tom Moores has donated a book of photographs of his farm at Victoria Point collected by his daughter, Roslyn Regan.

A collection of children's books from the History Street display has been put in the Australian Toy Hall of Fame for visiting children to enjoy.

New to the Museum



Have a look at our very latest new display in the transport section. Above Bob Skinner is on the Railway Trike which he built and donated. He is not in the display!

An interactive presentation is in the pipeline of the 'Gulflander' (RM74). Watch this space. From Norm J. Dean - A/V Technician



New members at Redland Museum

Welcome to new volunteers Adrian Pooley (left), and Peter Adam

"Eiffel Tower" Telephone

This new acquisition was invented and manufactured by Lars Magnus Ericsson in Sweden in 1892, the "Eiffel Tower" telephone is one of the most famous and popular telephone designs in history. So much so, that it remained in production for over 40 years.

An early desk phone, it features a hand-cranked generator to ring the bells of other telephones and to alert the operator. In the early 1800s, telephones had the mouthpiece built in, while the speaker was connected to the telephone by a flex. Ericsson's new idea was to combine the two into a single receiver. In 1876 he founded the Ericsson company in Stockholm.

The photographs show the current condition of the acquisition (above) and what may be achievable (right) when it is restored. Also shown is Lars Magnus Ericsson.



SNIPPETS



There are now some very special signs up around the Museum - a finger pointing showing directions to the Blacksmiths Workshop. Keep an eye out for these.

Keep on with the dusting in the Museum. It's looking really great!!



BRILLIANT!
EXCEPTIONAL.
fabulous + interesting.
Just Excellent!
Excellent Museum
COOL!!!!!!!!!!
Wonderful display of Book!

When you next are in the Museum pause and have a look in the visitors book at reception and read all the lovely things that are being written about our great Museum.



Peter Robertson from our collections area has been nominated by Volunteering Redlands to receive a Volunteer Recognition Award 2016 - Greg Cook Award.

Collect it. Connect it. Show it to the world!

Museums, societies and private collectors worldwide use eHive to catalogue and publish their collections online. Now we are joining them. Redland Museum will be using eHive to catalogue, manage and share our collections online and locally. It will take some time but from late June our data will be translated across to eHive with Ross Bower to lead the way.

Have a look at their website at <http://ehive.com>



Madame Mallalieu

The life and times of Madame Mallalieu is now on DVD.

It is taken from a recent lecture and Powerpoint presentation by Professor Peter Roennfeldt. Madame Mallalieu was a concert pianist and organist, as well as a champion of woman's rights.

The DVD is \$10 and can be ordered from the Museum reception.

Group Visits for May

Thursday 5th May:

Centacare Northgate
- 10.00am - 15 people

Wednesday 11th May:

Each Activity Group
- 10.00am - 20 to 23 people

Thursday 19th May:

Star of the Sea
- 10.00am - 35 Year 2 students

Tuesday 24th May:

Blue Care - 10.00am
- 25 people - Devonshire Tea
Mt Cotton State School
- 12.00pm - 90 students

Thursday 26th May:

Birkdale State School
- 9.30am - 46 Year 1 students
- 12.30pm - 46 Year 1 students

WEBSITE, FACEBOOK, VISITOR & VOLUNTEER ACTIVITY FOR APRIL 2016

Website Activity	April
Visitors	1,410
Page Hits	9,341
Facebook	
Page Likes	344
Video Reviews	287
Total Post Reach	1,301
Volunteer Hours	
Cleveland	1,468.55
Russell Island	74
Visitors	
Adults	101
Children	85
Concession	75
Members	344
Senior Groups	162
School Groups	62
Events	0
TOTAL	829

Discover and explore our local treasures



60 Smith Street, Cleveland
3286 3494
www.redlandmuseum.org.au

Open 7 days
10 am - 3:30pm

Keep an eye out for these new adverts in our local Redland City Bulletin

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