

Redlands Rockabilly Revival

Tony & Jan Spinks

A “smash hit” is how the organisers described this event on their website and it certainly was for the museum as well. Even though the day (13th March) began with showers, the weather Gods were kind to us as the showers cleared away by mid-morning.

The centre of the showground was alive with a display of 150 hot rods in the ‘Show and Shine’ competition. The cars were ringed by a large variety of market stalls. The undercover area was the venue for the bands which we could hear all day. 4,500 people came through the gates with over 1,000 of them visiting us in the museum. We were transported back to the 1950s as we admired the clothes of that era worn by many of our visitors.

A strong contingent of our team of 33 volunteers was busy from before 9.00 until well after 4.00. Our guides were spread through every section of the museum and were thrilled to receive so many positive comments. The model train display was a hit and those monitoring the merchandise, donation pot and information table were kept busy.



Above Denise Nicholson



An added bonus for machinery and car enthusiasts was the generosity of Chris Sorensen who drove his 1903 Grout, a steam-driven veteran vehicle, to the engine display area. Chris stayed for the day and answered many questions from members and visitors. The wonderful atmosphere in the museum made selling raffle tickets just that little bit easier. To cap off a visit to the museum, eating on the veranda is a must and the catering team were kept flat out preparing and selling freshly made sandwiches, hot pies, cake and our famous Devonshire teas.

Thanks to all our volunteers who made this day a sensational one for the museum. We now look forward to Rockabilly 2017.

Celebrating 90 Years

Long standing volunteer Mary Kirkby recently celebrated her 90th birthday in one of her favourite places, our Museum.

It was held in style with a birthday cake, musical entertainment and many of Mary's friends arrived to help her celebrate.

Mary also had some of her artworks on display - see below.



Naked Men! Naughty boys!

Don Roberts and Ray Rowe took the stage drivers down when they gave the stage a good clean up. Especially the luggage up on top. Jan Banks washed the clothes and they replaced them with a slight change of clothing. The boys had to have a bit of fun doing it. Pick the real one in the top picture.



What was the old saying about idle hands are 'the devil's workshop'? Well, the ladies in Heritage Textiles (B & J Berry Gallery) certainly aren't that - and with big smiles too!

In the photo from left - Jan Banks, Agnes Tardent, right back Nola McCullagh, Anne Fermer

Guiding is Rewarding

From Tracey Mann

Guiding groups is one of the many roles of volunteers here at the Redland Museum. The groups include adults from aged care facilities and people with special needs, gardening and other special interest groups. The groups are not always local, with some regularly visiting from as far afield as the Gold Coast and even Adelaide. The variety of displays brings back wonderful happy memories for our visitors, while some have shiny eyes from a special memory.

Another type of group that attracts many delighted faces and questions are the school children. Our Museum displays fit in beautifully with the education curriculum, and again, the Museum guides enjoy sharing their knowledge as much as the children enjoy experiencing what life was like in the "Olden Days". Schools that regularly visit the museum include Thornlands SS, Redlands College, Faith Lutheran, Ormiston College, Victoria Point SS and Sheldon, as well as many other local schools. We have also been fortunate to attract schools from as far afield as Kingston, Robertson and Wynnum.



Ian Munday (above) entertains visitors

The many positive comments we receive from teaching staff and parents include: "great to see 'real' objects"; "our guide was very knowledgeable and patient with our children"; "guides are very enthusiastic and knowledgeable"; "we loved the 'chicken dance' at the end with the demonstration of the pianola".

If you would like to be involved in this rewarding role, please talk to **Ian Munday, Barbara Matthews or Tracey Mann.**

Roses from the Heart

A special workshop was held at the Museum which ultimately aims to honour the lives of all female convicts transported to Australia from Britain and Ireland between 1788 and 1853.

A few months ago Vicky McDonald a local musician and song writer (she often appears in an ensemble called Mama Juju at the Museum) attended a wonderful conference in Hobart run by Professor Christina Henri. Roses from the Heart was conceived by Christina, artist in residence at Cascades Female Factory, Hobart. <http://rosesfromtheheart.tumblr.com/>

A total of 25,556 cloth bonnets (pattern taken from an 1860s servants bonnet) represented a memorial to the women whose lives had been shrouded in mystery. The bonnets similar to that worn at the time, commemorate the life and contribution of each of the transported women made towards the founding of a new nation.



Left Christina and below the Hobart Exhibition



To honour these women locally Vicky held a workshop with Christina flying up from Hobart to take part with a group of ladies quietly making bonnets. On the completed bonnets they embroidered female convict's names, either for a female convict in their family or a name from the list of those who were at the convict colony in Brisbane.

Redland Museum will display the bonnets in an exhibition later in the year, after more bonnets are made locally.

From The President

As usual our museum has been humming. Just looking at this newsletter gives you some idea of our activities.

This month, let's talk about our volunteers.

It is always really enjoyable to see our Museum volunteers helping out every week.

It would be difficult to find another group of people who are so diligent, dedicated and proud of what they do.

Their contribution to the Museum is vital.

We do not and should never take our volunteers for granted.

We recently held an inaugural meeting of custodians.

A custodian is defined as someone who has given outstanding service to the museum over many years. This was an unofficial meeting and some very useful suggestions were made and passed on. The communication was open and constructive. Hopefully we can make this a regular event.

Finally, it is so important to thank all our wonderful volunteers and please accept that our gratitude is completely sincere and genuine.

Wishing all our very supportive staff, members and terrific volunteers a happy and safe Easter.

Doug Alexander.

OUR VOLUNTEERS

Alan James and Bevyn Cornford have spent many hours updating signs and information about objects on the Transport and Farming exhibits. Great information, so clear and concise. Well done fellas.

Denise Nicholson and Sylvia McGarry meanwhile have been working hard as well putting in notations for the Family Life rooms and cabinet displays. Well done ladies.

Now visitors to the Museum can really get to know our objects and displays intimately, and even take away sheets on those objects they are interested in.

Denise will be leaving us at the end of March to return to England. We wish her well and look forward to her return in October, in the meantime May will help out.



Library Lines Happy Easter

From Liz Blumson, Honorary Librarian

Pop into the Library to see the display of books the Library holds relating to Easter.

The Bible and Hymn Book are from Edith Blackburn's collection.

Toy Hall of Fame

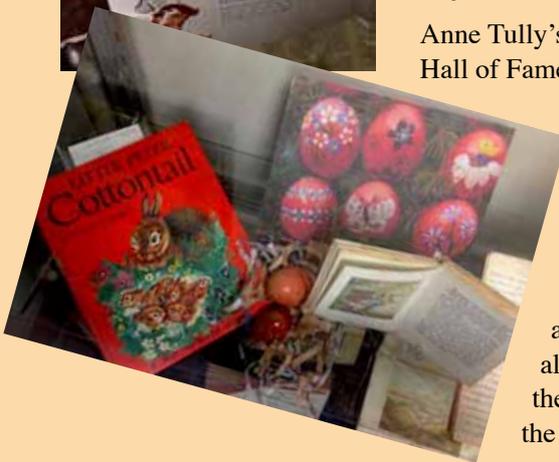
Anne Tully's donations of Girls Annuals are on display in the Toy Hall of Fame.

Philip Agnew

Reminiscences about the Dunwich postmaster and copies of his sketches are on display in the Library.

Eric Kidd

Donations of books presented to Eric Kidd for school attendance have recently been added to the collection along with the fascinating title for cricket lovers 'With the 1930 Australians' behind the scenes in the fight for the Ashes



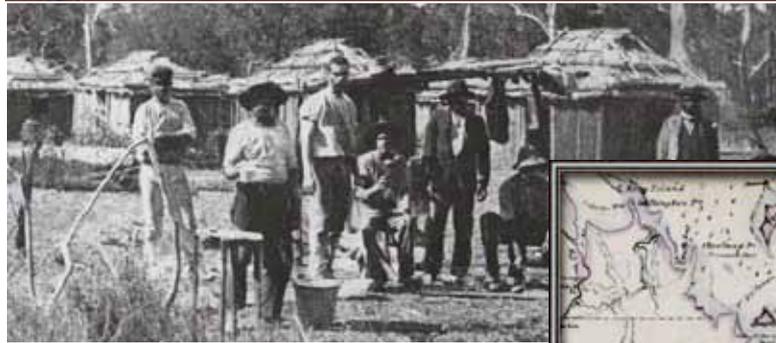
Exhibition Gallery (Dunn Wing) Programme



Current Exhibition

Until the end of **March** the exhibition in the Exhibition Gallery is **Turning the Tide**. It describes the plight of the turtle population in Moreton Bay and beyond.

Redlands South Sea Islander History



April Exhibition

This exhibition is called **Pacific Tides** and is about South Sea Island Redlanders, including South Sea Islander farming descendants.



Coming Months Exhibitions



May is Honey Month and to celebrate we have a special exhibition with **Bay Beekeepers**.

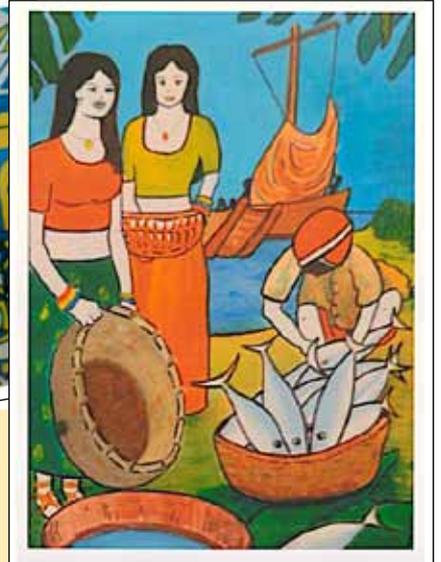
To know more about our exhibitions talk to our lovely ladies at the front desk at our Museum - Kim and Sharon. We will endeavour to bring you more updates as exhibitions are planned.



July

Macleay Island **Artist Anni Badger** recently took a visit to

Sri Lanka and came home very inspired. This inspiration has led to a series of works to be shown in an exhibition called **Sri Lankan Impressions** to be held from the 1st to the 24th July.



September - Artist Jenny Wilkinson - details to come soon.



Meet author **Peter Roennfeldt** who will be speaking about his book -

Madame Mallalieu

An inspiring Musician and her legacy for Queensland

At Redland Museum on Thursday 28 April at 2pm

Signed copies will be available on the day at a special members' price - \$35 (cash only)

Henrietta née Percival (1842-1938), known in her adopted home of Brisbane firstly as Madame Mallalieu, and later as Mrs Willmore, was one of Queensland's greatest musicians.

Well known for her chamber music and solo piano performances across a 60-

year career, she also became the colony's leading female organist. She was an advocate for women's political and social rights. Her wartime charitable work was also recognised by the King of Belgium. This book celebrates Madame Mallalieu's family, career, home and legacy.



I shouldn't be so hard to find where am I?

New Displays for the Toy Hall of Fame

By Ross Bower

Skipping Rope

Jumping rope or skipping is an activity that can be traced back to about 1600 BC, when Egyptians used vines for jumping. In the ancient world, rope makers had to jump over the rope continually as it was being made, and



this may have developed into a game copied by children. Travelling sailors, with ready access to rope, brought the games home with them, and spread the popularity of rope skipping around the world. Skipping was popular as a children's game in Europe by the 1600s when Dutch immigrants introduced the games of skipping to the US.

During the 1700's skipping was mostly performed by boys. It seemed that the prevailing sentiment at the time was that girls should not be physically active in case they harmed themselves. This view started to change in the 1800s, when both boys and girls were able to enjoy skipping. Since then, skipping has been championed more by girls as a game, and is associated with many skipping songs and rhymes. Numerous collections of skipping songs and rhymes have been published.

Skipping generally falls into three styles; single rope used by one skipper, long rope with two rope spinners and one or more skippers, and double long rope, often known as double dutch, with two long ropes spinning in opposite directions.

Jump roping and skipping is now a game and sport that is played around the world, both competitively and just for fun. Rope jumpers often combine dance moves with gymnastics to create a fast-paced and exciting sport. There are both national and international skipping competitions, and one of the world's leading championship skipping teams, Cleveland Air Magic, is from our own community in the Redlands.

Slingshot (aka. Shanghai or Ging)

For about a century, from the mid 1800s to the 1970s the slingshot, known popularly throughout Australia as a shanghai or ging, has been the quintessential boy's toy.



Traditional slingshots, a long cord with a pouch used in a swinging motion, have been around since ancient times, and feature prominently in Old Testament stories. However modern slingshots made of a fork and pouch connected by two strong elastic straps depend on the availability strong elastic materials, typically

(Continued from February)

vulcanized natural rubber or the equivalent, and thus date no earlier than the invention of vulcanized rubber by Charles Goodyear in 1839. By 1860, this new slingshot had already established a reputation for juvenile use in vandalism.

For much of their early history, slingshots were a "do-it-yourself" item, typically made from a forked branch to form the "Y" shaped handle, with rubber strips sliced from readily available rubber inner tubes. The tongue of an old boot made a perfect pouch.

Boys quickly recognized the slingshot as a capable small hunting weapon in the hands of a skilled user, and one that could be easily made from readily available materials. Every boy could make his own. Firing projectiles, such as stones, steel ball bearings or marbles, a slingshot was capable of taking small game such as birds. For a period in Australian history every bird lived in fear of small boys with slingshots.

I grew up in North Queensland in the 1950s and 1960s, and it was expected that all boys from the age of 6 to 16 would have a shanghai. They were in constant use, shooting at bottles and tin cans, stray dogs and cats, small animals, and birds. In those days any bird was fair game, except peewees, kookaburras and willy-wagtails, which "boys law" held to be sacred and not to be harmed.

Today, slingshots are banned in many States (but not in Queensland), and have generally fallen out of favour. Most parents seem to be much more aware of the dangers involved, and prevent their children from making and using slingshots. Also, birds and small native animals are now protected by law, and are no longer available as targets, which is probably a good thing.

More next page

Joint Effort for the Museum and Rotary

From Terence Hendricks

The joint Rotary - Redland Museum proposal for an aviation event marker indicating the resting place of the 23 Sqn Wirraway that crashed in 1942 has been given verbal go ahead by the Redland City Council.



We believe that the aircraft crashed into the mud flats off Oyster point and the event marker will be approx 150 meters from the actual aircraft crash site, 13 metres off the walking track in Ziegenfusz Park, Thornlands.

Work will now commence on designing the actual event marker in conjunction with the Redland City Council and 23 Sqn Association RAAF.

New items on display - Dining Set

A beautiful set of furniture in the Chippendale style has been donated to the Museum from Paul and Cate Clauson of Cleveland. Paul is the son of Ethel Marjory and Alan George Clauson who was the Museum's honorary clock maker. As Attorney-General and Minister for Justice in 1986 he was responsible for administration of the Queensland Judicial System. Marjory passed away some years ago, Alan passed away in 2015. The suite now resides in the Museum's "Parlour".

The set, purchased originally in Queensland in about 1870, consists of an 8 peices made of Rosewood. There are six chairs - two with arms, and two settees. One of the settees was added at a later date and made to match the other. The

difference between the two is subtle, but evident the craftsman was not as skilled as the original furniture maker. The set is made of Queensland Rosewood harvested on the Eastern side of the Great Dividing Range, in a town called Rosewood located in the Bremer Valley, Queensland. It is thought that it was named after a Rosewood tree or shrub, a common name for various species, but probably *Dysoxylum* or *Acacia harpophylla*, both endemic to south-east Queensland.

In about 1954 Alan and Marjory Clauson purchased the set from Cecilia McNally. An antique dealer in Tatersalls Arcade she was known as the Duchess of Spring Hill and each year organised the Spring Hill Fair.



Above
Cecilia McNally
Below
Marjory and Alan



(Continued from previous page)



Scooter

A scooter is a simple machine, with two wheels, a platform to stand on, and a steering handle bar. It is propelled by pushing with the foot. Very primitive scooters, called hobbyhorses, started to appear in the mid 1800s, often made as a type of bicycle without pedals, intended for adult use. It didn't take long for resourceful children to make their own simple scooters from wood and whatever wheels were available.

The models of those times were a very long way from today's sophisticated designs and technologies, but they soon became the top toy among children. Soon, big manufacturers like Cyclops started taking interest in scooters. From the early 1900s to about 1980, almost every Australian child had a scooter at some time. Scooters became the much-loved and preferred method of individual transport for children.

Unfortunately from the 1970s to the 1990s the popularity of scooters was eclipsed by the prolific availability of inexpensive bicycles, which children could ride faster and over greater distances.

In the early 1990s, Swiss inventor Wim Ouboter developed a new design of aluminium scooter with small rubber wheels. Popularly known as a Razor Scooter, this design produced a revival in the popularity of scooters. By 2000 they were a must-have toy for children, and were used for fun, sport and transportation. Children have since grown up to teenagers, teenagers to adults, and today, you can see modern aluminium scooters throughout the community. In many respects they have become an attractive fashion accessory.

SNIPPETS



I'm lost
where's my
home?

IT'S OPEN

The Museum car park is officially in use. Isn't that wonderful! You can enter through two different gates, either Smith Street or Long Street. Easy access too, with plenty of room to reverse and a new path to what will eventually be the main entrance to the Museum.



Redland Museum news in the media

It is very important to promote our Museum through the media, and in coming months if you pick up a copy of the Seniors Newspaper you will be able to read all about our Museum from an overview to specific subjects.

These articles will widen the interest in the Museum and hopefully increase our visitor numbers.



New members at Redland Museum

Photo shows Nina Lewis left and Jillian Tuckwood right and Sheelagh Hatlow (not shown) Welcome to all.

Group Visits for March

Monday 7th March: Coasit Community – 11.30am – 35 people

Tuesday 8th March: Currumbin Happy Group – 11.00am – 37 people

Sunday 13th March: Rockabilly Revival

Friday 18th March: Coasit Community – 11.30am – 25 people

Monday 21st March: Coasit Community – 11.30am – 35 people

Tuesday 22nd March: Inala Community – 1.30pm – 20 people

WEBSITE, FACEBOOK, VISITOR & VOLUNTEER ACTIVITY FOR FEBRUARY 2016

Website Activity	February
Visitors	1363
Page Hits	10695
Facebook	
Page Likes	303
Post Reach	
Volunteer Hours	
Cleveland	1456.8
Russell Island	76
Visitors	
Adults	55
Children	41
Concession	30
Members	366
Senior Groups	96
School Groups	427
Events	30
TOTAL	1045

From the Editor

If you have any news snippets or longer articles you would like published in the Redland Museum newsletter please send them to me at admin@redlandmuseum.org.au - with 'For May Sheppard' in the Subject line.

The next edition of Recollections deadline will be in the middle of May.

Please keep articles to short sentences and paragraphs, with bullets as well to stress a point. If you have an interesting story or article please send the outline and I will endeavour to edit it for you. If you send a long story it may be edited down to fit. Please supply your article in the body of your email or in an attached Word document or PDF. Scans/digital versions of photos will always be welcome.



Do you know
what I'm on?

If you do not wish to receive this newsletter, please return this email to the sender with the word 'unsubscribe' in the subject line.